PRICED

English
FURNITURE AND DECORATIONS
INCLUDING SAMPLERS

Property of

ERIC RICHTER
DANBURY · CONN

MRS ELSA KUBLER
NEW YORK

and Other Owners

Public Auction Sale
November 2 and 3 at
1:45 p. m. promptly

PARKE-BERNET GALLERIES · INC
980 Madison Avenue · New York
1950

SALE NUMBER 1191

FREE PUBLIC EXHIBITION

From Saturday, October 28, to Date of Sale
Weekdays from 10 to 5 / Closed Sunday

PUBLIC AUCTION SALE

Thursday and Friday Afternoons
November 2 and 3, at 1:45 p. m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES • INC

980 MADISON AVENUE • 76TH-77TH STREET
NEW YORK 21
TRAFALGAR 9-8300

/ / /

Sales Conducted by
H. H. PARKE / L. J. MARION / A. N. BADE
H. E. RUSSELL, JR. / A. NISBET / W. A. SMYTH

1950

R4095

NYM402-P1990

ENGLISH FURNITURE
SAMPLERS , DECORATIONS

LUSTRE WARE PITCHERS

GEORGIAN AND OTHER SILVER

PAINTINGS , ORIENTAL RUGS

Property of

ERIC RICHTER

Danbury, Conn

MRS ELSA KUBLER

New York

OTHER OWNERS

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November 2 and 3 at 1:45 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK · 1950

P4035

The Parke-Bernet Galleries
Will Execute Your Bids
Without Charge
If You Are Unable to Attend
the Sale in Person

NOTICE

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*). Where all the items in a specific category are subject to the twenty per cent Federal Excise Tax, a note to this effect appears below the category heading.

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U.S.A.
BY
PUBLISHERS PRINTING COMPANY
NEW YORK

Gift of Parke-Bernet Galleries
APR 28 1951

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has endeavored to catalogue and describe correctly the property to be sold but it does not warrant or represent and it shall not be responsible for the correctness of description, genuineness, authenticity, authorship, provenience or condition of said property and no statement contained in the catalogue or made orally at the sale or elsewhere shall be deemed to be such warranty, representation or assumption of liability.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the articles to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale. Neither the auctioneer nor any representative of the Galleries, however, shall have any authority to waive or alter, in whole or part, any of the provisions of condition of sale No. 2 hereinabove set forth.

Sales Conducted by

H. H. PARKE • L. J. MARION • A. N. BADE
H. E. RUSSELL, Jr. • A. NISBET • W. A. SMYTH

PARKE-BERNET GALLERIES • INC
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FIRST SESSION

Thursday, November 2, 1950 at 1:45 p.m.

CATALOGUE NUMBERS 1 TO 222 INCLUSIVE

TABLE GLASS

1. Eight Finely Engraved Glass Tumblers
Slender beer glass engraved with thistles and barley stalks. Minor chips. (*Conn. Private Collector*)

2. Ten Etched Glass Whiskies and Nine Highballs
Engraved with figures and signs of the Zodiac. Some imperfections. [Lot.] (*N. Y. Private Collector*)

3. Amber Cut Glass Liqueur Service
Faceted fan-shaped decanter with conforming stopper, and six matching liqueurs. Minor chips. [Lot.] (*Mo. Private Collector*)
Height of decanter 8½ inches

4. Twenty-Seven Blown and Molded Glass Wines
Fifteen with tulip-shaped waffle-pattern bowls; and twelve molded with bands of flutes and panels. Minor chips. [Lot.] (*N. Y. Private Collector*)

5. Cut Glass Table Service
Fourteen goblets, twelve champagnes, ten wines and six cocktails; flaring bowls cut with a lower collar of flutes. Minor chip. [Lot.] (*N. Y. Private Collector*)

6. Etched Glass Part Service
Two suprêmes, eight champagnes, fourteen wines in two sizes, and fourteen small tumblers; etched with figural and forest vignettes. Assembled service. [Lot.]

7. Lot of Tinted and Enameled Table Glass
Six tumblers and eight champagnes in ruby-tinted glass with colorful enamel decoration; ten clear glass tumblers enameled with gilded leafage; and four wines similarly decorated. [Lot.] (*N. Y. Private Collector*)

8. Lot of Cut and Etched Table Glass
Ten cocktails, sixteen whiskies in two designs, ten sherbets with stands, eleven goblets, seven sherries, seven dessert dishes, and nine saucers; six tall ale glasses and four balloon glasses. [Lot.]

MINTON AND OTHER TABLE PORCELAIN

9. Twelve Rosenthal Decorated Cream Porcelain Dessert Plates, and Eight Fish Plates

45 Dessert plates colorfully decorated with garlands and nosegays; the fish plates with pastel-colored game fish in the borders. [Lot.] (*Kubler*)

Diameters 9½ *and* 10 *inches*

10. Eight Bavarian Cream Porcelain Dinner Plates and Twelve Decorated Fruit Plates

35 Dinner plates with scroll-molded border heightened in gilding; the fruit plates decorated with varying fruit clusters. [Lot.] (*Kubler*)

Diameters 10½ *and* 8¼ *inches*

11. Minton Buff and Gold 'Jeweled' Porcelain Dinner Service

160 Ten dinner plates, and eight each of soup plates, bread-and-butter plates, bouillon cups and saucers, and demitasses and saucers; the wide buff borders paneled with segmental cartouches enclosing foliage scrolls and urns, within tooled borders. Slight variations in design. [Lot.] (*Ind. Private Collector*)

12. Six Minton Buff and Gold 'Jeweled' Porcelain Service Plates, and Eight Luncheon Plates

90 The buff borders enhanced with gilded arabesques and 'jeweled' festoons, within tooled borders. [Lot.] (*Ind. Private Collector*)

Diameters 10½ *and* 9 *inches*

13. Eight Minton Buff and Gold Porcelain Luncheon Plates, and Eight Dessert Plates

35 The former with plain buff and gilded geometric borders, the dessert plates enhanced with arabesqued cartouches and husk festoons. [Lot.]

Diameters 9 *and* 7¾ *inches*

14. Minton White and Gold Porcelain Dinner Service

270 Comprising twelve dinner plates, eleven dessert plates, twelve soup plates, eleven bread and butter plates, twelve terrapin plates, nineteen bouillon cups and fifteen saucers; one cup and saucer repaired. White porcelain with handsomely tooled border of gold rocaille scrollings. [Lot.] (*N. Y. Private Collector*)

From Davis Collamore & Co., Ltd., New York

Collection of Arthur Curtiss James, Parke-Bernet Galleries, Inc, 1941

15. Sixteen Meakin China Plates Transfer-Printed with Birds

65 Eight each of service plates and dessert plates, with foliage-molded cream borders, the centres colorfully printed with reproductions from Audubon's *Birds of America.* [Lot.] (*Kubler*) *Diameters* 11 *and* 9 *inches*

16. Royal Worcester Decorated Porcelain Dinner Service
Twelve dinner plates, eight soup plates, ten salad plates, twelve dessert plates, eight bread-and-butter plates, eight bouillons with saucers, and twelve teacups with saucers. With fluted borders gaily painted with sprigs of rose pink blossoms. [Lot.] (*N. Y. Private Collector*)
From Tiffany & Co., New York

*SILVER AND SILVER-PLATED WARE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 17 *to* 44 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

17. Twelve Engraved Silver Dessert Forks and Twelve Teaspoons
S. Kirk & Sons, Baltimore, Md.
With spatulate handles engraved with scrolls and a crest. In two cases. [Lot.]

18. Twenty-Four Silver Three-Pronged Gaming Forks, in the Queen Anne Taste
In two sizes; the spatulate handles engraved with crests. Twelve with London date letter of 1888, the others undecipherable. [Lot.] (*Murray*)

19. Silver Snuff Box and Two Cigarette Boxes *London,* 1893-1916
One engraved with a pelican, another applied with a monogram. [Lot.]
Lengths 3¼ *to* 4¾ *inches*

20. Three Silver Table Articles
Continental silver tub-shaped butter dish with turret finial and conforming stand, and a tripod condiment jar; and an American silver child's mug by Baldwin Gardiner, *c.* 1820. Engraved with crests and monogram. [Lot.]
Lengths 3½ *to* 6¾ *inches*

21. Six Sterling and Other Silver Table Articles
Ajouré bowl and sweetmeat dish; sauce boat, creamer and small tray. Some monogrammed. [Lot.] (*Kubler*) *Length* 5¾ *to* 11½ *inches*

22. Four Sterling Silver Table Articles
Pyriform dredger; sauce boat on stand; bread tray; and a syrup jug with stand, monogrammed. [Lot.] (*N. Y. Private Collector*)

23. Twelve Ajouré Silver Bouillons with Lenox Porcelain Liners
Ajouré with laurel bands; have eighteen cream and gold porcelain liners. In case. [Lot.] (*Kubler*)

TOP: NUMBER 24 CENTRE: NUMBERS 26 AND 25
BELOW: NUMBER 27

24. STERLING SILVER BOWL AND PAIR CANDLESTICKS
Round bowl with flaring molded rim; the candlesticks in the early Georgian taste; monogrammed. [Lot.] (*Kubler*)
Height of candlesticks 8½ inches; diameter of bowl 9½ inches

[See illustration]

25. Four Sterling Silver Table Articles
Cartouche-shaped tray, covered oval vegetable dish, and a pair of tazzas. Two monogrammed. [Lot.] (*N. Y. Private Collector*) *Lengths 7 to 10¾ inches*

[See illustration of one]

26. Sterling Silver Water Pitcher and Flower Bowl
Plain ovoid pitcher with cusped handle, monogrammed; and an incurvate square bowl, in heavy silver. [Lot.] (*N. Y. Private Collector*)

[See illustration of one]

27. Sterling Silver Canapé Tray
Rounded oblong tray with gadrooned rims and two reeded handles. Monogrammed. (*Kubler*) *Length 21¾ inches*

[See illustration]

28. Pair Victorian Silver-Plated Covered Oval Entrée Dishes
With gadrooned rim, the molded cover having foliated loop handle.
Length 12¼ inches

29. Silver Tea and Coffee Service *Sheffield and London, 1852 and 1907*
Teapot by Harrison Bros. & Howson, Sheffield; coffee pot, sugar urn, creamer and waste bowl, London, 1907; rounded oblong and pyriform bodies with projecting gadrooned and shell-molded rims, some ivory handles. Monogrammed. Assembled service. [Lot.] (*Kubler*)

30. Victorian Sheffield Plate Bread Tray and Set of Four Decanter Coasters
Compartmented tray with gadrooned rim; the coasters with scroll- and floral-molded rims, wood base. [Lot.] (*N. Y. Private Collector*)
Lengths 7 and 15½ inches

31. Three Silver-Mounted Etched Glass Vessels
Two decanters and a toilet jar, with stoppers; engraved with scrolls, the mounts *repoussé* with genre subjects. [Lot.] (*Kubler*) *Heights 7 to 11 inches*

32. Ajouré Sterling Silver Sweetmeat Basket and Three Trays
Including a bread tray and two circular trays; two monogrammed. [Lot.] (*Kubler*) *Lengths 7½ to 13¼ inches*

33. Chased Sterling Silver Flower Bowl *The Gorham Co., New York*
Footed bowl with broad everted rim, chased with panels and cartouches of foliage scrolls; engraved with inscription. Has silver-plated *ajouré* cover. (*Washington, D. C. Private Collector*) *Diameter 14 inches*

[NUMBER 34]

34. SILVER TEA AND COFFEE SERVICE, IN THE EARLY GEORGIAN TASTE
Birmingham, 1921 *and* 1924

525 Teapot, pyriform coffee pot, hot-water kettle on spirit-burner stand, creamer, covered two-handled sugar bowl and a waste bowl; ovoglobular bodies with molded median ring and circular foot, animalistic spout and pearwood handles, and applied with pierced cartouches of arabesqued leafage. [Lot.] (*Murray*)

[See illustration]

35. THREE SILVER-PLATED GRADUATED OVAL PLATTERS
Gorham Mfg. Co., New York

45 The valanced borders enhanced with shell and leaf motives. Monogrammed. [Lot.] (*Murray*) *Lengths* 12½ *to* 18¼ *inches*

45 36. SILVER-PLATED OVAL VEGETABLE DISH, AND CIRCULAR TRAY AND PLATTER *Gorham Mfg. Co., New York*

Matching the preceding; the vegetable dish with reversible cover having removable lock handle. Two monogrammed. [Lot.] (*Murray*)
Lengths 9¾ *to* 14¼ *inches*

37. Silver-Plated Tray and Tripod Salver
Plain oval tray, monogrammed; and a circular salver bright-cut with foliated cartouches. [Lot.] (*Kubler*) *Lengths* 16¼ *and* 15¾ *inches*

38. Silver-Plated Hot-Water Urn and Platter
Orb-shaped urn with ring handles, spirit burner stand; and a valanced oval meat platter. [Lot.] (*N. Y. Private Collector*)

39. Twelve Sheffield Plate Table Articles, in the Georgian Taste
Eleven gadrooned coasters engraved with crest; and a covered vegetable dish with liner. [Lot.] (*Kubler*) *Lengths* 6 *and* 8½ *inches*

40. Silver-Plated Cake Basket and Canapé Tray in the Georgian Taste
Wire-pattern oblong basket; and two-handled tray engraved with a crest. [Lot.] (*Kubler*) *Lengths* 13 *and* 22¼ *inches*

41. Four Silver-Plated Table Articles
Octagonal covered vegetable dish, monogrammed; two sauce boats, and a card waiter. [Lot.] (*Kubler*) *Lengths* 8 *to* 11½ *inches*

42. Lot of Sterling and Other Silver Table Articles
Pair of *ajouré* sweetmeat dishes, tea strainer, pair serving tongs, mustard pot with liner, and six salts with spoons. Some monogrammed. [Lot.] (*Kubler*) *Lengths* 3¼ *to* 9 *inches*

43. Lot of Sterling Silver Table Articles
Nine beaded coasters; pair tripod muffineers and pair matching salts with blue glass liners; condiment dish with liner; and a brandy warmer with mahogany handle. [Lot.] (*N. Y. Private Collector*)

44. Lot of Sterling and Other Silver Table Articles
Six sterling silver ash trays; twelve coasters and twelve coffee spoons, monogrammed; table lighter; and taper holder. [Lot.] (*Kubler*)

STAFFORDSHIRE LUSTRE AND PRATT WARE PITCHERS

45. Two Pink and Lavender Lustre Sporting Pitchers *Circa* 1815-25
Of ovate section, one relief-decorated with hunting dogs; the other depicting scenes from the chase. (*N. Y. Private Collector*) *Heights* 5 *and* 5½ *inches*

46. Two Pink Lustre Dog Pitchers *Circa* 1815
Relief-decorated with landscape vignettes enclosing sporting dogs. One with minor imperfections. (*N. Y. Private Collector*) *Height* 5¾ *inches*

47. Two Pink and Copper Lustre Sporting Pitchers *Circa* 1825
Type of the preceding, but with pairs of huntsmen examining their kill; one molded with setter handle terminal. (*N. Y. Private Collector*)
Heights 5¾ *inches*

48. Two Pratt Ware Relief-Decorated Sporting Pitchers *Circa* 1790
Molded with bands depicting rabbit hunting within leaf and grapevine borders, respectively. Minor imperfections. (*N. Y. Private Collector*)
Heights 6 *and* 6¼ *inches*
[See illustration of one]

49. Pratt Ware Sporting Pitcher *Circa* 1795
Molded with a colorful panoramic scene of mounted horsemen between leafy borders. Monogram and inscription partly effaced. Minor repair and imperfection. (*N. Y. Private Collector*) *Height* 7½ *inches*
[See illustration]

50. Pratt Ware Relief-Decorated Pitcher *Circa* 1795
Of ovate section, finely modeled with a brace of pointers and a setter within landscape vignettes. Together with a smaller gold lustre pitcher. [Lot.] (*N. Y. Private Collector*) *Height* 6¼ *inches*
[See illustration]

51. Pink Lustre Sporting Pitcher *Circa* 1815
Ovate pitcher with pink lustre median band highlighted in copper lustre and depicting a huntsman with hounds chasing a stag. (*N. Y. Private Collector*)
Height 6½ *inches*
[See illustration]

52. Pink Lustre Hound Pitcher *Circa* 1815
Type of the preceding, but relief-molded with a setter and two pointers. Minor handle repairs. (*N. Y. Private Collector*) *Height* 6½ *inches*
[See illustration]

ABOVE: NUMBERS 48-49-50
BELOW: NUMBERS 52-51-53

35

53. PINK LUSTRE RELIEF-MOLDED SPORTING PITCHER *Circa* 1810
Of bulbous shape with scroll handle; depicting two equestrian groups centring a pack of hounds, within leaf- and basketry-molded borders. (*N. Y. Private Collector*) *Height* 6¼ *inches*

[See illustration]

40

54. TWO PINK LUSTRE RELIEF-DECORATED SPORTING PITCHERS *Circa* 1810
Each depicting a panoramic landscape with dismounted sportsmen observing their pack killing a rabbit. Some age cracks. (*N. Y. Private Collector*)
Heights 5¾ *and* 6¼ *inches*

150

DRESDEN AND OTHER DECORATIVE PORCELAIN

55. TEN SAXE PORCELAIN STATUETTES OF ANIMAL MUSICIANS
Eight members of the Monkey Band with their instruments, and two frog musicians; wearing colorful eighteenth century costumes. Minor repairs and imperfections. [Lot.] (*Calif. Private Collector*) *Heights* 4¼ *to* 4¾ *inches*

56. Four Dresden Porcelain Statuettes of Amors, after Acier
Nude putti with quiver of arrows, garland and burning hearts, and other devices; chamfered triangular bases with amoristic French inscriptions. (*Conn. Private Collector*) *Heights* 5 *to* 5½ *inches*

57. Two Dresden Porcelain Statuettes
Crinoline figure of a lady laying out cards on a pedestal table; and a putto with two pet birds and white and gold bird cage. [Lot.] (*Conn. Private Collector*) *Heights* 5 *and* 6½ *inches*

58. Two Royal Crown Derby Porcelain Bird Groups
Peacocks perched, one upon an urn of flowers, the other amid floral clusters. [Lot.] (*Conn. Private Collector*) *Heights* 6¾ *and* 8¾ *inches*

[See illustration on page 23]

59. Pair Dresden White Porcelain Pastoral Groups
Each depicting a *berger* and *bergère* seated upon a rocky mound, with their pet lambs. Small imperfections. *Heights* 8 *and* 8½ *inches*

60. Saxe Porcelain Group
A youth in Louis XVI costume, brandishing a violin, and gesturing furiously at a young woman and her attendant, wearing lace-edged period robes. Small imperfections. (*Conn. Private Collector*) *Height* 9¾ *inches*

61. 'Dresden' Decorated Porcelain Covered Jar, and Pitcher
Apple green ovoid jar with hat cover, and a large pear-shaped pitcher; colorfully painted with bouquets and sprigs of blossoms, the former further enhanced with a vignette of fowl. [Lot.] *Heights* 8½ *and* 12¼ *inches*

62. Two Pairs Decorative Porcelain Mantel Vases
Pair hexagonal baluster vases with dome covers, reserved with bird and blossom cartouches, in a scale blue ground; and pair bottle-form vases painted and encrusted with blossoms. [Lot.] (*Mo. Private Collector*) *Heights* 9 *and* 11½ *inches*

63. 'Sèvres' Bisque and Porcelain Covered Urn
Deep goblet-form urn with gadrooned cover, gilded ram's-head handles, on square plinth; molded in relief with a procession of garlanded amors in bisque porcelain, between bands of colored and gilded plant motives. (*Candidus Estate*) *Height* 27½ *inches*
From Davis Collamore & Co., New York

64. Pair Decorative Turquoise Blue Porcelain Mantel Jars
Ovoid shape with dome cover, sketched with an allover design of chrysanthemums and other blossoms. (*Mo. Private Collector*) *Height* 11 *inches*

*CONTINENTAL SILVER

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 65 *to* 73 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

65. Twelve Gilded Silver and Niello Coffee Spoons

Russian, dated 1870

Inlaid with interlaced scrollings; spiraled handles. In case. (*Conn. Private Collector*)

66. Twelve Silver Dessert Spoons and Twelve Forks

Dutch, XIX Century

Three-pronged forks and spoons with plain spatulate handles. Together with a Polish silver dinner knife, fork and tablespoon, engraved with coroneted monogram. [Lot.] (*Murray*)

67. Set of Four Chased Gilded Silver Trencher Salts

Augsburg, circa 1730

Triangular salt engraved with flutes and scrolls, on S-scrolled tripod supports. *Length* 4¾ *inches*

68. Two Repoussé Silver Standing Salts *Dutch, circa* 1700

Capstan-form salt *repoussé* with borders of blossoms, one having three ball feet. [Lot.] *Heights* 4¼ *and* 4¾ *inches*

[See illustration on page 47]

69. Silver Sweetmeat Bowl and Two Tea Caddies

Dutch *ajouré* tripod sweetmeat bowl, and hexagonal bulbous caddy *repoussé* with genre scenes; and an octagonal tea caddy *repoussé* with strapwork devices and oval cartouches with romantic scenes, Augsburg, *c.* 1725. [Lot.] *Heights* 3 *to* 5¾ *inches*

70. Two Persian and Other Chased Silver Vessels

Small bowl with bossed centre surmounted by a gilded bird; and a casque-form box with hinged cover, and bands of 'marcasites'. [Lot.] *Diameter* 5¾ *inches*

71. Chased Silver and Ivory Small Tankard

Scandinavian (?), circa 1700

Small ovate tankard, the domed cover inset with a medal bearing a Latin inscription, the thumbpiece composed of a coroneted monogram; applied with carved ivory Bacchic putto band. *Height* 5½ *inches*

72. Chased Gilded Silver Tankard *South German, circa* 1610
Tapered cylindrical tankard having hinged flat cover wrought with an amor finial, and caryatid loop handle; lightly *repoussé* with three animal vignettes amidst strapwork scrolls and blossoms. Some small repairs. *Height* 7¼ *inches*

73. Two Silver Fruit Baskets *Dutch, circa* 1820
Valanced boat-shaped footed basket with reeded rim and hinged bail handle; and a quatrefoil oval basket with *ajouré* sides and bowknot handles, engraved with crest, and presentation inscription underfoot. [Lot.]
Lengths 12 *and* 12¼ *inches*

74. Ajouré Silver Circular Salver
With grapevine-pierced scalloped rim, and three bracket feet; centre bright-cut with foliage bands. (*N. Y. Private Collector*) *Diameter* 15¼ *inches*

PRINTS

75. Six Mezzotint and Other Portrait Engravings
Bust portraits of William, Prince of Orange, Ambassador Aernout van Citters, and others. Medium folios, framed. [Lot.] (*Kubler*)

76. Three Engravings *G. Piranesi*
Varying views of the Castello dell' Acqua Giulia; medium folios. Framed. [Lot.] (*Kubler*)

77. Set of Six Engravings *W. Byrne, after T. Hearne*
Views of Ludlow, Carlisle, Newark, Stirling, and Edinburgh castles; pubd. London 1778-98. 4tos. Framed. [Lot.] (*Kubler*)

78. Set of Six Line Engravings of Deer *A. Vindel, after I. E. Ridinger*
Landscapes with stags and does, captioned in German. Medium folios, framed. [Lot.] (*Kubler*)

79. Set of Six Line Engravings of Game Animals
A. Vindel, after I. E. Ridinger
Type of the preceding. Medium folios. Framed. [Lot.] (*Kubler*)

80. Set of Seven Colored Aquatint Engravings *After W. H. Bartlett*
American views, including the Narrows, New York Bay, and Washington's House, Mount Vernon. 4tos. Framed. [Lot.] (*Kubler*)

81. Three Engravings *G. Piranesi*
View of the Temple of Castor, and two of the Temple of Hercules; folios with wide margins. Framed. [Lot.] (*Kubler*)

82. Six Line Engravings
Romantic landscapes and rural views, one by Everdingen; 8tos. Some slightly foxed. Framed. [Lot.] (*Kubler*)

83. Set of Sixteen Facsimile Woodcuts of the Apocalypse
After Dürer
Complete set from the Apocalypse of S. John, titled on the reverse; folios. With mats; in case. (*Mo. Private Collector*)

Note: Finely reproduced from a set of perfect impressions.

84. Five Decorative Prints
Including Tryst, and The Jade Market, etchings by D. P. Tyson; and A Wee Bit of Scotch, engraving by Diana Thorne; signed artists' proofs. Small folios. Framed. [Lot.] (*Kubler*)

ORIENTAL RUGS AND DOMESTIC CARPETS

85. Kirman Medallion Rug
Infloriated *tête de nègre* field, gray-green medallion, and spandrels; crimson stylized vine border. (*Candidus Estate*) 5 *feet* 10 *inches* x 3 *feet* 9 *inches*

86. Lilihan Rug
Rose crimson field symmetrically patterned with flower-filled vases in turquoise blue and old gold; deep blue floral border. (*N. Y. Private Collector*)
6 *feet* 5 *inches* x 4 *feet* 2 *inches*

87. Two Lilihan Rugs
Type of the preceding. (*N. Y. Private Collector*)
6 *feet* 7 *inches* x 4 *feet* 4 *inches*
6 *feet* 9 *inches* x 4 *feet* 6 *inches*

88. Aubusson Rug
Beige field woven in soft colors with a medallion of bowknotted roses, and conforming scrolled spandrels; tomato red pomegranate and acanthus border. (*Candidus Estate*) 7 *feet* x 3 *feet* 11 *inches*

89. Kazak Rug
Oyster white field of latchhooked cruciform cartouches with particolored checkered motives; three harmonizing counterchanged and vine guards. Repaired. (*Kubler*) 8 *feet* 6 *inches* x 4 *feet*

90. Mosul Hamadan Runner
Multicolored field woven with rows of infloriated pear motives, within a shaded blue geometric floral vine border and two floral guards. Some small repairs. (*N. Y. Private Collector*) 11 *feet* 8 *inches* x 3 *feet* 11 *inches*

91. HAMADAN CARPET
Lapis blue field overlaid by a trellis of blossoms and leaf plaquettes chiefly in old gold and celadon; ivory yellow stylized floral border. Shows *abrash.* (*N. Y. Private Collector*) 12 *feet* 5 *inches x* 8 *feet* 5 *inches*

92. HERIZ CARPET
Pale scarlet field enclosing a bold *café au lait* medallioned hexagon, within fawn spandrels of stylized foliage; matching 'turtle' palmette border. Repaired. 13 *feet* 4 *inches x* 11 *feet*

93. ANTIQUE BAKHSHAISH CARPET
Octagonal fawn field centring a bold scarlet and blue cruciform medallion, and with matching floral spandrels; scarlet border of stylized plant motives with four guards and broad fawn outer border. Wears and small repairs.
15 *feet* 8 *inches x* 12 *feet* 3 *inches*

94. ANTIQUE BESHIR BOKHARA CARPET
Deep blue field almost obscured by a scarlet floral trellis interrupted by five rosetted octagons; two matching geometric borders, with ten narrow guards. Repaired. 18 *feet* 6 *inches x* 9 *feet*

95. HAMADAN LONG CARPET
Fawn field overlaid by a pattern of tiny blue and brick red blossoms arranged upon a green trellis; midnight blue rosette border, with four guards. Shows slight wear. (*Candidus Estate*) 19 *feet* 8 *inches x* 7 *feet* 10 *inches*

96. HAMADAN LONG CARPET
Champagne yellow field patterned with rows of flowering shrubs traversed by an inscription, and enclosed by infloriated rose crimson spandrels; brown floral and bird border. (*N. Y. Private Collector*) 21 *feet* 6 *inches x* 7 *feet* 2 *inches*

97. TURKISH CARPET
Rich scarlet field woven with a bold symmetrical design of stylized floral motives centring a trellis medallion, chiefly in tones of green and old gold; broad slate blue border of plant motives, with four plain and figured guards. Shows some wear. 19 *feet* 9 *inches x* 16 *feet*

[NUMBER 98, IN PART]

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98. ISPAHAN MESHED FLOWER GARDEN CARPET OF KIRMAN DESIGN
Biscuit colored field almost obscured by a series of blue and rose crimson cartouches enclosing cypresses and flowering Trees of Life, separated by a rosetted trellis; rose crimson border of blossoms and cloud bands, with three pairs of guards. (*Candidus Estate*) *15 feet 2 inches x 11 feet 7 inches*

[See illustration]

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99. CINNAMON BROWN 'CARVED' BROADLOOM CARPET
Woven with a design of interlocking squares. Shaped for room. Together with two matching strips. [Lot.] (*N. Y. Private Collector*)
22 *feet* x 9 *feet* 8 *inches*

100. SLATE BLUE CHENILLE CARPET
Cut for fireplace; one corner repaired. (*N. Y. Private Collector*)
27 *feet* 3 *inches* x 17 *feet* 2 *inches*

101. CREAM CUT PILE CARPET
Cut with a trellis design in a looped pile ground. Some stains. (*Richter*)
12 *feet* 8 *inches* x 11 *feet*

102. SPARTA CARPET
Rose crimson field displaying a pendented deep blue floral medallion framed by plaquettes and shrubs; lapis blue floral cartouche border. (*N. Y. Private Collector*)
12 *feet* 5 *inches* x 9 *feet*

103. SPARTA RUG
Fawn field arabesqued with stylized blossoms and leaf plaquettes in shades of brown and green; cinnamon brown floral plaquette border. (*N. Y. Private Collector*)
9 *feet* 1 *inch* x 5 *feet* 11 *inches*

104. MOSUL HAMADAN RUNNER
Diagonally striped and dotted rose and ivory white field, old gold figured border. Together with a Daghestan rug. [Lot.] (*Kubler.*)
10 *feet* 8 *inches* x 2 *feet* 7 *inches*

TEXTILES AND WINDOW HANGINGS

105. TWO VICTORIAN BEADWORK BELL PULLS
One with entwined blue ribbon and rose garland design, the other with oval plaquettes. Together with a pouch, and a French beadwork picture, dated 1835. [Lot.] (*Murray*)
5 *feet* 2 *inches and* 5 *feet* 7 *inches*

106. TWO FLEMISH TAPESTRY CUSHIONS *Circa* 1600
One depicting ladies before a cottage, the other with a cluster of fruit; repaired. [Lot.] (*Kubler*)

107. QUEEN ANNE CHINTZ PANEL WITH BORDER
Patterned with a branching tree, clustered blossoms rising from a rocky groundwork with animals, birds and small flowering shrubs; within a matching surround and outer border of blossoms. Lined with sateen, and interlined. (*N. Y. Private Collector*)
7*feet* 10 *inches* x 8 *feet* 5 *inches*

108. Four Pairs Nile Green Silk Damask Window Hangings
Damassé with scrolling pomegranate sprays; matching fringe border. Lined and interlined. With tiebacks. [Lot.] (*Kubler*) 8 *feet* 10 *inches x* 48 *inches*

109. Pair Victorian Appliquéd Old Gold and Wine Red Velours Hangings
One side in old gold and wine red velours appliqué with rosettes and tasseled borders with beadwork; the reverse in crimson antique satin and blue velours. [Lot.] (*Richter*) 7 *feet* 7 *inches x* 5 *feet* 8 *inches*
From the Fahnestock mansion in New York
Collection of Mrs Drummond-Wolfe, Newport, R. I.

110. Three Pairs Crewel-Embroidered Terra Cotta Linen Window Hangings
Machine-embroidered with scrolling stems of conventional blossoms and leafage. Some fading. [Lot.] (*Richter*) 7 *feet* 7 *inches x* 5 *feet* 3 *inches*

111. Two Pairs Glazed Chintz Window Hangings
Patterned with Chinese urns of colorful blossoms, in a diapered cream ground. With matching lambrequins. [Lot.] (*Richter*)
8 *feet* 1 *inch x* 5 *feet* 7 *inches*

112. Three Pairs Hand-Blocked Linen Window Hangings
Patterned with an arabesque design of clustered blossoms and exotic bird figures. [Lot.] (*Richter*) 8 *feet* 2 *inches x* 49 *inches*

ENGLISH FURNITURE AND DECORATIONS

113. Eight Rockingham Decorated Porcelain Cups and Saucers *Circa* 1850
Painted with puce lambrequin borders and blossoms in the Chinese taste.

114. Ormolu Cottage-Form Perfume Case *English, circa* 1840
Thatch-roofed cottage, the hinged top disclosing a pair of sapphire blue tinted glass perfume flacons; mounted on rose velvet platform. With ebonized stand and glass cloche. *Height* 4¾ *inches*

115. *Pair Chinese Carved Jade Animal Statuettes
Standing figure of a Mongol horse, in mottled grayish green jade. One with legs repaired. Have stands. (*Conn. Private Collector*) *Length* 5¾ *inches*

116. Two Chinese Carved Soapstone Statuettes
Kuan Yin on lotus throne, and an official in oratorical pose. Together with a serpentine letter opener. [Lot.] (*Mo. Private Collector*)
Heights 6¾ *and* 8¼ *inches*

117. CHINESE CARVED SOAPSTONE STATUETTE OF A BUDDHA
Seated in meditative pose upon a lotus throne. Has stand. (*Mo. Private Collector*) *Height* 9 *inches*

118. SET OF FOUR CHINESE SHIP PAINTINGS ON RICE PAPER *Circa* 1820
Colorfully painted with sampans and junks with pennants, furled sails and banners, respectively. Shadow-box frames. 6¼ *x* 10½ *inches*

119. SET OF FOUR CHINESE SHIP PAINTINGS ON RICE PAPER *Circa* 1820
Type of the preceding. Shadow-box frames. 6¼ *x* 10½ *inches*

120. BOHEMIAN RUBY-TINTED OVERLAY GLASS VASE AND SCENT BOTTLE
Tall-necked vase reserved with white and gilded overlay floral panels; and a bottle with a portrait of a maiden in turquoise blue gown; gilded with *rinceaux*. [Lot.] (*Singer*) *Heights* 8 *and* 4 *inches*

121. MINTON NEWSTONE GREEN AND WHITE CHINA DESSERT SERVICE
Circa 1850
Sixteen plates, pair leaf-shaped dishes, and a footed two-handled compotier; naturalistically molded and sketched with feathery leafage. [Lot.]

122. SET OF FOUR FOXHUNTING SILHOUETTE PAINTINGS ON GLASS
After Henry Alken
Taking a Fence, Getting Over A Difficulty, Going At A Fence, and How To Stop Your Horse; within black and gilded mats. Bird's-eye maple frames.
9 *x* 11½ *inches*

123. TWELVE COPELAND AND GARRETT FELSPAR PORCELAIN DESSERT PLATES *Circa* 1840
Valanced basketry- and swirl-molded border; realistically painted with floral nosegays. Minor age cracks. (*N. Y. Private Collector*) *Diameter* 9¼ *inches*

124. *BRONZE DORÉ MANTEL CLOCK *Tiffany & Co., Paris*
Upright molded case with four glazed sides and bracket base, the open drum clock having enameled dial painted in colors and gold with festooning. (*N. Y. Private Collector*) *Height* 10¾ *inches*

125. VICTORIAN INLAID MACCASSAR EBONY WORK BOX WITH MOTHER-OF-PEARL FITTINGS *English, circa* 1845
Oblong box with arched cover inlaid with ormolu roundels, the mirror- and velvet-lined interior fitted with a compartmented tray with mother-of-pearl and silver sewing implements. Small imperfections. (*N. Y. Private Collector*)
Length 12¼ *inches*

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126. *Pair Chinese Carved Jade Bird Statuettes
Standing figure of a long-legged crane, with elaborate details of plumage, in light green jade. Have stands. (*Conn. Private Collector*) *Height* 14¼ *inches*

300 [See illustration]

127. *Chinese Finely Carved Lapis Lazuli Bronze-Form Vessel (Kuang), Mounted as Lamp
Archaic beaker-form with serpentine spout and conforming cover; carved with undercut sinuous figures of *chih lung,* with a loose-ring handle below the mouth. Fitted for electricity, with bronze base, lapis bird finial, and shade. Minor repairs as usual. (*Conn. Private Collector*) *Height* 29 *inches*

[See illustration]

128. Two Charles II Stumpwork Pictures *English, XVII Century*
One featuring the medallioned Victory, framed by blue and green foliage; the other an archer in billowing gray cloak. Together with two pictorial fragments. Framed. [Lot.] (*Murray*) 12¼ *x* 15¾ *and* 7½ *x* 9¾ *inches*

129. 'Chelsea' Porcelain Venus Group
Figure of the nude goddess in brocaded drapery standing before a leafy tree, a winged amor at her side; scrolled base enhanced with shells and a dolphin. Some imperfections. *Height* 12½ *inches*

[See illustration on page 23]

130. Regency Rosewood Tea Caddy *English, circa* 1830
Together with an antique turned and fret-scrolled footstool. [Lot.] (*Richter*) *Length* 14 *inches*

131. Two Japanese Carved Ivory Statuettes
Geisha dancing gracefully; and standing figure of an old man holding a lute Minor repair. (*Conn. Private Collector*) *Heights* 10½ *and* 9 *inches*

132. Minton 'Sèvres' White and Gold Porcelain Cachepot *Circa* 1820
Tub-shaped, with two shell and leaf-form handles, and decorated with a collar of stylized blossoms, within gilded borders. *Length* 10¾ *inches*

133. Regency Leather and Ormolu Fitted Traveling Case
English, circa 1820
Unusually interesting shaped case in blind-tooled bronze-brown leather with interior leather-lined compartments, and an engraved satin panel in commemoration of Wellington, a single drawer pulling out as a portable desk; ormolu handles and claw-and-ball feet. (*Richter*) *Length* 12½ *inches*

134. Pair Wedgwood Black Basalt Statuettes of Philosophers
Dated 1855
Standing figures of Rousseau and Voltaire, both holding a tome, the former with shepherd's crook. Impressed with date letter and inscription. (*Richter*) *Heights* 10¾ *and* 11 *inches*

135. Pair Regency Carved and Gilded Cornucopia Wall Sconces
Carved and diapered cornucopia crested with a profusion of leaves and blossoms, and supporting two scrolling candle arms with urn-form holders; fitted for electricity. Minor imperfections. (*N. Y. Private Collector*) *Height* 15 *inches*

136. Pair Boxing Engravings on Glass *Grozer, after Metz*
Daniel Mendoza & Richard Humphreys, and Thomas Johnson & Isaac Perrins. Medium oblong folios; with inscriptions pubd. 1789-90, re-impressions. Bird's-eye maple frames.

137. *Pair Chinese Semi-Precious Mineral Flowering Plants, in Cloisonné Enamel Jardinieres

Flowering plants of white and moss green jade, lapis lazuli, carnelian, etc.; in a quatrefoil jardiniere cloisonné with landscape vignettes. Have stands. (*Richter*) *Length* 12 *inches*

From Perret-Vibert, Paris

138. Pair Vieux Paris White and Gold Porcelain Vases Mounted as Lamps

Knopped and paneled two-handled vase, painted with an amor and bouquet and sprigs of colorful blossoms; mounted as fluid lamps. Fitted for electricity, with shades. (*Richter*) *Height* 27 *inches*

139. George III Derbyshire Spar Urn, Mounted as Lamp

English, circa 1810

Ovoid footed urn on quadrangular plinth with Nubian marble base. Fitted for electricity, with shade. (*Ind. Private Collector*) *Height* 22 *inches*

140. Flambé Red Porcelain Baluster Vase, Mounted as Lamp

Fitted for electricity, with shade, and white jade medallion finial. Lip repaired. (*Conn. Private Collector*) *Height* 34 *inches*

141. Five-Color Porcelain Beaker Vase

Cylindrical, with everted lip, painted with a terrace scene with musicians and a dancing girl, over twin bands of fruits and blossoms. Ming type.

Height 16¾ *inches*

142. Early Victorian Black and Gold Decorated Tôle Covered Canister

Together with an old decorated leather bucket. [Lot.] (*N. Y. Private Collector*) *Height* 26 *inches*

143. George III Painted and Decorated Oval Tôle Tray

English, circa 1810

Deep green centre painted with an oval medallion depicting a mother and child; guilloche and garland borders. (*N. Y. Private Collector*)

Length 28 *inches*

144. Carved Mahogany Canterbury *Sheraton Style*

With four shaped compartments and pierced carrying handle. (*Mo. Private Collector*) *Height* 19 *inches; length* 21 *inches*

145. Georgian Copper-Bound Wine Cooler on Stand

Circular bucket bound with three copper bands, and with matching loose-ring handles; on low molded and valanced stand with club feet. Has liner.

Height 21¼ *inches*

146. CHIPPENDALE MAHOGANY SMALL PIECRUST STAND
Circular piecrust-molded top, repaired, on tripod stand with claw-and-ball feet. *Height 23½ inches; diameter 14 inches*

147. REGENCY ROSEWOOD WALL BAROMETER WITH NACRE ORNAMENT
English, Early XIX Century
Upright shaped case with tiny mother-of-pearl rosettes, fitted with a thermometer and barometer. *Height 39¾ inches*

148. INLAID CIRCASSIAN WALNUT COFFEE TABLE *William and Mary Style*
With tray top, single drawer and trumpet-turned legs with X-stretcher. (*Conn. Private Collector*) *Height 19 inches; length 27 inches*

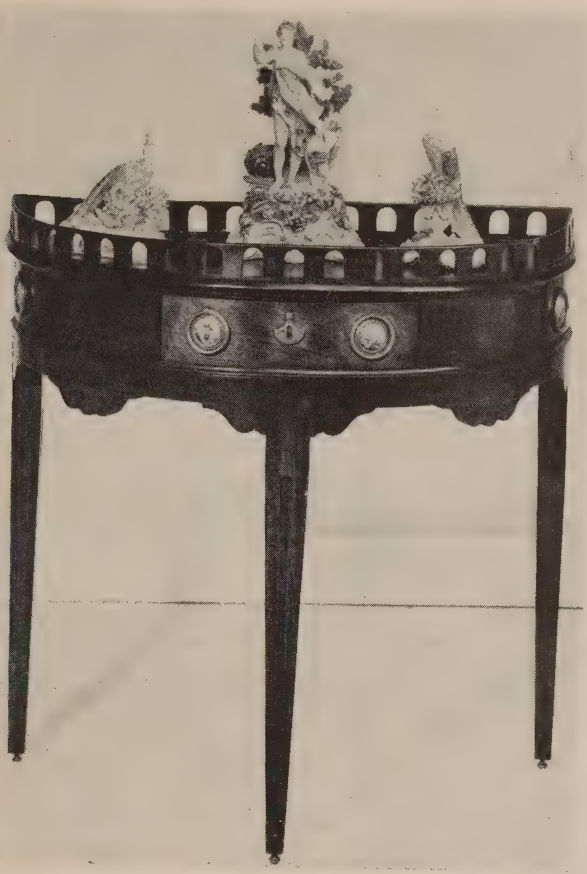
149. PAIR MAHOGANY BASIN STANDS *Georgian Style*
Together with a pair of metal basins. Some repair. [Lot.] (*N. Y. Private Collector*) *Height 32½ inches; diameter 12 inches*

150. PAIR EARLY CHIPPENDALE MAHOGANY AND OLD GOLD DAMASK SIDE CHAIRS *English, XVIII Century*
Open back with serpentine crest rail and pierced beaker splat, slip seat covered in brocaded old gold satin damask; molded square legs with recessed stretcher. (*N. Y. Private Collector*)
From Edward Garratt, Inc., New York

151. VICTORIAN DECORATED BLACK LACQUER TILTING-TOP TABLE WITH NACRE ORNAMENT *English, circa 1860*
Lobed oval top, tilting on a pillar with conforming base; decorated in gold with conventional foliage borders, and painted with a cluster of blossoms centring a mother-of-pearl palmette. *Height 26¾ inches; length 27 inches*

152. GEORGIAN MAHOGANY OPEN-SHELF STAND
With molded top on upper colonnettes, over two median drawers, and lower square supports joined by a galleried undershelf. (*Ind. Private Collector*) *Height 30¾ inches; width 13 inches*
From Walter J. Johnson & Co., Philadelphia

153. GEORGIAN WALNUT AND BEECHWOOD TILTING-TOP TRIPOD TABLE
Circular walnut top, tilting on a fluted column and molded tripod stained to simulate mahogany. Some repair. (*N. Y. Private Collector*)
Height 28½ inches; diameter 32¼ inches



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[NUMBER 154]

PORCELAIN GROUPS: NUMBERS 58-129-58

154. OAK SEMICIRCULAR CONSOLE TABLE WITH PIERCED GALLERY

Circa 1820

The valanced top containing three drawers having ormolu loose-ring handles inset with decorative enamel landscapes, surmounted by a pierced gallery, repaired; quadrangular fluted and tapered legs. (*Richter*)

Height 32 *inches; width* 32 *inches*

[See illustration]

140

155. Pair Regency Mahogany and Old Gold Silk Taffeta Lattice-Back Side Chairs *English, Early XIX Century*
Open molded and flaring lattice back, seat covered in old gold silk taffeta, on conformingly stretchered underframe. (*Richter*)

45

156. Victorian Decorated Black and Gold Lacquer Serpentine Drop-Leaf Table
With two frieze drawers and cabriole legs; decorated in gold with a Chinese landscape, warriors and floral ornament. Small imperfections. (*Richter*)
Height 28¾ *inches; length open* 31 *inches*

160

157. Two Carved Beechwood and Painted Fauteuils *Louis XV Style*
Covered in varying fabrics. One painted green. (*N. Y. Private Collector*)

40

158. Chinese Decorated Vermilion Lacquer Low Table
Oblong top with scrolled ends and stretchered supports; decorated with dragon and floral cartouches, in matching borders. Some imperfections. (*Richter*)
Height 19 *inches; length* 49 *inches*

30

159. Late Regency Turned Mahogany Music Stand
With fret-scrolled desk, on an ormolu adjustable support, and slender column with incurvate plinth and bun feet. (*N. Y. Private Collector*)
Height 41¼ *inches; width* 16 *inches*

25

160. Chinese Decorated Black and Gold Lacquer Cheval Screen With Painted Glass Picture
Stand with sliding frame, decorated with conventional foliage ornament; the frame enclosing front and rear glass panels painted with a continued open landscape with waterway, pavilions and figures. (*Richter*)
Height 38½ *inches; width* 24½ *inches*

75

161. Regency Turned Rosewood Canterbury *English, circa* 1830
With three compartments enclosed by delicate turned spindles, lower cedar-lined drawer, and ring-collared supports with ormolu toecaps and casters.
Height 21¼ *inches; width* 21 *inches*

150

162. Chippendale Carved Mahogany Piecrust Table *English, XVIII Century*
Circular top with piecrust molded edge, tilting over a 'bird-cage' support, and a festooned pillar, with leaf-carved tripod terminating in claw-and-ball feet. Re-ornamented. (*Richter*) *Height* 28¼ *inches; diameter* 33¾ *inches*

330

[NUMBER 163]

163. SET OF SIX REGENCY CARVED AND INLAID MAHOGANY AND CRIMSON LEATHER SIDE CHAIRS *Circa* 1820

Open back with concave crest rail, and conforming banded median slat carved and pierced with leaf scrolls, slip seat covered in crimson leather; sabre legs. (*Richter*)

[See illustration of two]

20-

164. LATE REGENCY BRASS-INLAID ROSEWOOD DROP-LEAF DRESSING TABLE *English, circa* 1840

With hinged lid opening to a well and mirror, over a drawer and work 'basket', all sides and flaps inlaid with brass bandings; spirally turned legs. castered. *Height* 28½ *inches; length open* 31¾ *inches*

165. Brass, Iron and Steel Hearth Garniture
Pair andirons, fender and four fire tools. Assembled garniture. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 23½ *inches; length of fender* 38 *inches*

166. Upholstered Easy Chair in Green Leather *Chippendale Style*
With serpentine-arched back, outscrolled sides and seat covered in leaf green leather. (*Richter*)
From W. & J. Sloane, Inc., New York

167. Georgian Decorated Light Burlwood Silver Table
Oblong top with fret-pierced gallery, and frieze painted with classic foliage ornament; matching supports with triple colonettes, and cross-stretcher. (*Richter*) *Height* 29¼ *inches; length* 30 *inches*

168. Sheraton Inlaid Mahogany Oval Pembroke Table
English, circa 1800
With banded top centring a fan patera, frieze drawer and square tapered legs. Some restoration, and imperfections. (*Richter*)
Height 27½ *inches; length open* 37½ *inches*

169. Brass Hearth Garniture *Georgian Style*
Pair andirons, pierced serpentine fender, and three fire tools. [Lot.] (*N. Y. Private Collector*) *Height of andirons* 17¾ *inches; length of fender* 47¼ *inches*

170. Regency Mahogany and Crimson Leather Library Steps
The three treads inset with tooled crimson leather panels, two hinged above wells; turned supports. *Height* 26½ *inches; length* 29½ *inches*

171. Sheraton Satinwood Marquetry Semicircular Card Table
English, Early XIX Century
With interior green baize panel, the top, frieze and square tapered legs inlaid with marquetry floral and drapery festoons, and other classic ornament. Some imperfections. (*N. Y. Private Collector*)
Height 31 *inches; length* 36 *inches*

172. Early Federal Parcel-Gilded Mahogany Wall Mirror
Upright leaf-molded frame with pedimented cresting centring a flaming urn finial, outlined with foliage trails, and with conforming side pendants. (*N. Y. Private Collector*) *Height* 50¾ *inches; width* 26 *inches*

[NUMBER 173]

100-

173. CARVED AND PARCEL-GILDED MAHOGANY EAGLE PIER MIRROR

XVIII Century

Upright frame with gilded gesso leaf moldings, and dual mercury mirror plate, flanked by carved and pierced foliage pendants, and surmounted by a scrolled pediment centring an eagle finial. (*N. Y. Private Collector*)

Height 55¾ *inches; width* 25½ *inches*

[See illustration]

174. Georgian Ajouré Brass Fender
Shaped and arched fender having frieze panel pierced with classic borders and confronted griffins, the ends developing tool wells. (*Richter*) *Length* 5 *feet*

175. Adam Ormolu and Cast Iron Fire Grate
Serpentine front with pierced frieze panel, anthemion spandrels and urn finials, the cast iron bar grate with arched back plate centring a flaming urn. (*Richter*)
Height 29 *inches; length* 34½ *inches*

176. Sheraton Inlaid Fruitwood Pembroke Table *Circa* 1800
Oblong top and drop leaves inlaid with oval panels, over a banded frieze with mask drawer, and square tapered legs. (*Richter*)
Height 28¾ *inches; length* 36 *inches*

177. Regency Carved Rosewood and Crimson Damask Bench
English, Early XIX Century
Oblong seat covered in crimson satin damask, on octagonal legs carved and pierced with fenestral ornament. (*Richter*) *Length* 40 *inches*
From Harewood House, Wetherby, Yorks.
From Mallett & Sons, London

178. Hepplewhite Inlaid Mahogany and Branch Satinwood Serpentine Console Table *American, Late XVIII Century*
Converted from a card table, the serpentine frieze, and square tapered legs inlaid with panels of branch satinwood. (*N. Y. Private Collector*)
Height 26¼ *inches; length* 36 *inches*

179. Cut Crystal Five-Light Chandelier *Georgian Style*
Canopied and lustred baluster shaft, with conforming festoons depending to five lustred candle arms. Fitted for electricity, with shades. (*Richter*)
Diameter 17½ *inches*

180. Sheraton Inlaid Mahogany Semicircular Card Table
Circa 1820
With hinged top, the frieze and square tapered legs inlaid with stringing lines. Some imperfections. (*Ind. Private Collector*)
Height 28½ *inches; length* 36 *inches*

181. George III Turned Mahogany Three-Tier Dumbwaiter
English, Early XIX Century
With three graduated dished trays, on columnar-turned standard, and ogival tripod; castered. *Height* 41 *inches; diameter* 23½ *inches*

[NUMBER 182]

225-

182. FINE GEORGE II CARVED MAHOGANY AND NEEDLEPOINT UPHOLSTERED OPEN-ARM EASY CHAIR *English, XVIII Century*

With continuously molded and serpentine-arched back having crest carved and pierced with scrollwork, armpads and seat covered in *tête de nègre* needlepoint of *chinoiserie* design, the arm terminals and supports finely carved with scaling and leaf ornament; valanced rails carved in front with a foliated shell motive, at the sides with scallop shells, the cabriole legs enriched with conforming leafage, and terminating in claw-and-ball feet. (*Richter*)

From Mallett & Sons, London

[See illustration]

183. Pair George III Inlaid Mahogany Semicircular Console Tables
English, XVIII Century

Semi-elliptical top with banded frieze; square tapered legs. Some imperfections. With one leaf of later date, to form a dining table. (*Richter*)

140

Height 28 *inches; length* 44½ *inches*

184. Hepplewhite Carved Mahogany and Old Gold Matelassé Lyre-Back Armchair *English, Early XIX Century*

Open flat-arched back with colonnettes, and lyre splat, and arms with reeded columnar supports; seat covered in old gold *matelassé,* on leaf-collared and tapered legs. Some repair. (*N. Y. Private Collector*)

60

185. Hepplewhite Carved Mahogany Side Chair
English, XVIII Century

40

Open molded and arched back centring a fluted and rosette-carved pierced vase splat, dipped seat covered in crimson velours; leaf-collared and fluted tapering legs. Some repair. (*Richter*)

186. Regency Turned Mahogany Whatnot *English, circa* 1830

With four open shelves joined by turned spindles and surmounted by a three-quarter gallery, a deep drawer below, and conforming supports; castered.

150

Height 54½ *inches; width* 21½ *inches*

187. Victorian Satinwood and Vermilion Leather Drop-Leaf Writing Table

Hinged easel top with tooled crimson leather panel, over two drawers, the lower with rose moiré compartments, flanked by small drawers and drop leaves; round molded and tapered legs, castered. Some imperfections. (*Richter*)

70

Height 29¾ *inches; length open* 47¾ *inches*

188. Carved Walnut and Green Damask Small Canapé
Louis XV Style

60

Rococo carved frame, with back, armpads and seat covered in sage green, cream and buff satin damask. (*N. Y. Private Collector*) *Length* 58 *inches*

189. Set of Four Fret-Carved Mahogany and Rose-Crimson Leather Ladder-Back Side Chairs *Chippendale Style*

80

Open back with four fret-pierced serpentine slats, dipped seat covered in rose-crimson leather; molded and stretchered square legs. (*N. Y. Private Collector*)

[NUMBER 190]

455

190. LATE SHERATON MAHOGANY AND GREEN LEATHER KNEEHOLE WRITING DESK *English, circa* 1830

Molded oblong top with tooled green leather panel, over a central frieze drawer and recess with shelf above a cupboard door, flanked by eight conforming cockbeaded and graduated drawers; bracket base. An unusually attractive desk of faded color, apparently reduced in size. *Height* 30½ *inches; length* 42 *inches*

[See illustration]

191. Sheraton Inlaid Mahogany Bow-Front Sideboard

English, Late XVIII Century

Oblong banded top with richly figured graining, the conforming front containing a frieze drawer and two deep drawers with brass octagonal patera loose-ring handles, surrounding an arched apron piece; square tapered legs. The drawers lined with green baize and fitted with silver compartments. (*N. Y. Private Collector*) *Height* 36 *inches; length* 5 *feet* 3 *inches*

[See illustration]

192. Georgian Mahogany Small Slant-Front Writing Desk

English, Early XIX Century

Oblong top with three-quarter molded gallery, a slant lid enclosing a fitted writing interior and tooled crimson leather panel, over four graduated drawers; bracket base. *Height* 40 *inches; width* 24 *inches*

193. Queen Anne Inlaid Walnut Kneehole Writing Desk

English, Early XVIII Century

Containing six herringbone-banded drawers, flanking a cupboard and drawer, the former opening to drawers concealed by a sliding panel, over a kneehole space and eight additional drawers; plinth base. Converted at later date, and fitted with hinged pilaster locking panels. (*Richter*)

Height 35¼ *inches; length* 41 *inches*

From Charles of London, Inc., New York

194. Early Georgian Mahogany Oval Gate-Leg Table

English, XVIII Century

Oval top with rule-jointed drop leaves, on gate-leg frame with round tapered supports terminating in club feet. (*Richter*)

Height 29 *inches; length open* 53½ *inches*

195. Mahogany and Crimson Leather Writing Table *Georgian Style*

Oblong top with tooled crimson leather panel, over three frieze drawers, square fluted and tapered legs. (*N. Y. Private Collector*)

Height 28¼ *inches; length* 52 *inches*

196. William and Mary Silvered Pier Mirror with Sapphire Blue And Gold Eglomisé Border

Upright arched frame with beveled mirror plate surmounted by a conforming panel cut with conventional ornament, the border composed of gilded leaf scrolls in a sapphire blue ground. Some imperfections. (*Richter*)

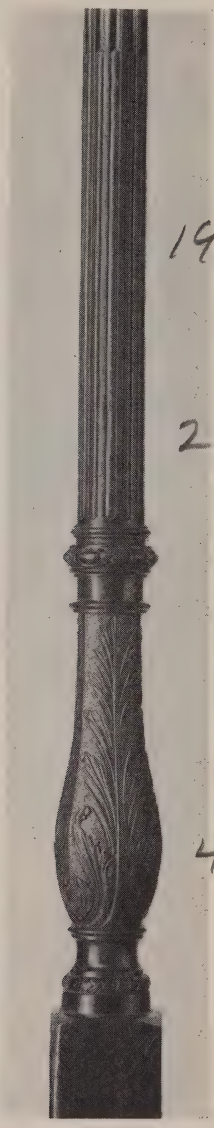
Height 5 *feet* 5 *inches; width* 29½ *inches*

From W. & J. Sloane, Inc., New York

[NUMBER 191]

CANDELABRA: NUMBER 283

PLATTER: NUMBER 294



[NUMBER 199]

197. *George III Mahogany Tall-Case Clock

Ellis & Isaac Chandlee, Nottingham, c. 1800

Tall case with lateral inset quarter-round pilasters, and conforming colonnettes surmounted by a scrolled and finialed pediment, enclosing the enameled dial painted with blossoms, fruit and a bird spandrel. Striking calendar movement. (*Richter*)

Height 7 *feet* 11 *inches; width* 23½ *inches*

190

2100

198. Louis XVI Parcel-Gilded Primavera Mahogany and Satinwood Baby Grand Piano

Steinway & Sons, New York

Handsome paneled case enriched with classic border moldings; on conforming supports. Serial no. 160831. With matching bench. [Lot.] (*Candidus Estate*)

Length 6 *feet* 1 *inch*

425

199. Chippendale Finely Carved Mahogany Tall-Post Tester Bedstead

English, XVIII Century

The two round cable-fluted front posts finely carved with leaf scrolls in a punchwork ground, a rosetted ribbon collar and a cabochon band, the spired ends and tester of later date; plain quadrangular rear posts, corbeled rails, and pine headboard finished mahogany. (*Ind. Private Collector*) *Height* 7 *feet* 8 *inches; width* 55 *inches*

From Walter J. Johnson & Co., Philadelphia

[See detail illustration of carving]

200. Turned Oak and Bronze Green Velvet Upholstered Sofa
Jacobean Style
With back, wings, open padded arms and seat covered in old bronze green velvet; turned and stretchered frame. (*Conn. Private Collector*)
Length 54 *inches*

225

201. Empire Decorated Black Lacquer Bedstead
With scrolled ends, conforming front panel, and supports all decorated in gold and colors with Chinese landscapes, figures, birds and flowers. The inside panels, coverlet, two bolsters and two cushion covers in old gold lampas. Has box spring and mattress. Some imperfections, as usual. [Lot.] (*Richter*)
Height 41½ *inches; width* 36½ *inches*
From Perret-Vibert, Paris

100

202. Two Pair Old Gold Lampas Window Hangings
Matching the preceding covers. [Lot.] (*Richter*) 9 *feet* 1 *inch x* 47 *inches*

100

203. Mahogany Parlor Grand Piano *Gabler, New York*
Plain case on round fluted and tapered supports, castered; the keyboard lid repaired. Some imperfections. (*N. Y. Private Collector*)
Length 6 *feet* 4 *inches*

50

204. *Mahogany Tall-Case Chiming Clock *George Borgfelt & Co.*
Arched glazed case with colonnettes, the conforming gilded and silvered dial surmounted by phases of the moon. Chiming movement. (*N. Y. Private Collector*) *Height* 7 *feet* 2 *inches; width* 26½ *inches*

45

205. Late Sheraton Inlaid Mahogany Pier Mirror *Circa* 1820
Upright frame with paneled crest and base, the former with inlaid pilasters and a central floral lozenge medallion, the latter inlaid with a conforming diamond medallion; beveled mirror of later date. (*Ind. Private Collector*)
Height 53 *inches; width* 23 *inches*
From Walter J. Johnson & Co., Philadelphia

90

206. Inlaid Thuyawood and Mahogany Extension Dining Table
Oblong thuyawood top in two sections, with banded and reeded edge, standing on slender fluted octagonal legs. With two extra leaves. As exhibited. (*N. Y. Private Collector*) *Height* 29½ *inches; length* 7 *feet extending to* 9 *feet* 6 *inches; width* 42 *inches*

[NUMBER 207]

440-

207. REGENCY MAHOGANY BOW-FRONT CHEST-ON-CHEST *English, circa* 1810
With molded and arched pediment, two small and three long drawers, and three additional long drawers below, all oak lined, and fitted with fine ormolu lion-mask loose-ring handles; valanced base with French bracket feet.
Height 6 *feet* 9 *inches; width* 46 *inches*

[See illustration]

208. Four Sheraton Inlaid Mahogany Side Chairs *Circa* 1820-30
Three matching chairs with differing covers, and a single chair of varying design. Some imperfections. [Lot.] (*Conn. Private Collector*)

209. Louis XV Carved and Gilded Wall Mirror *Italian, XVIII Century*
Cartouche-shaped frame pierced and carved with C-scrolls and flowers. Small imperfections. (*Mo. Private Collector*) *Height* 41 *inches; width* 25 *inches*

210. Inlaid Walnut Chest *North Italian, XVII Century*
With molded hinged cover and paw feet; inlaid with a geometric arrangement of strapwork and stellate devices, the front further enhanced with an ornate wrought iron hasp. Some imperfections as usual. (*Mo. Private Collector*) *Height* 22½ *inches; length* 40 *inches*

211. Pair William and Mary Turned Walnut and Old Gold Damask Tabourets
One old, the other a reproduction; with baluster-turned and blocked legs joined by fret-scrolled stretchers. (*Ind. Private Collector*)
From Phillips of Hitchin

212. Black Lacquer and Vermilion Leather Bridge Table
Together with two low tables, also with gilded stripings. [Lot.] (*N. Y. Private Collector*) *Height* 27¼ *inches; length* 32 *inches*

213. Sheraton Inlaid Mahogany Barometer *English, circa* 1810
Banjo-form, with barometer, thermometer and spirit level; border of inlaid stringing. As exhibited. (*Conn. Private Collector*) *Height* 41½ *inches*

214. William and Mary Turned Oak Bench
Molded oblong seat, on baluster-turned supports joined by a molded H-stretcher. Old piece, apparently reduced. (*Richter*) *Length* 46 *inches*

215. Two Early Federal Painted and Decorated Rocking Armchairs
Together with a trestle table. [Lot.] (*Conn. Private Collector*)

216. Pair Gold-Decorated Sapphire Blue Glass Vases
Pyriform footed vase, decorated with a median band of arabesqued and strapwork scrolls. Minor rim chips. *Height* 15 *inches*

217. Fret-Carved and Decorated Hanging Lantern *Georgian Style*
Octagonal glazed case with fret panels; decorated in gold on a black ground. (*Richter*) *Diameter* 14¾ *inches*

219. SATSUMA WARE COVERED OVOID JAR
With delicately painted and gilded garden vignettes, on a crackled 'ostrich egg' ground. (*Mo. Private Collector*) *Height* 17½ *inches*

220. KASHAN BLUE AND WHITE POTTERY BALUSTER JAR MOUNTED AS LAMP *XVIII Century*
Fitted for electricity. Some imperfections as usual. (*Ind. Private Collector*)
Height 24½ *inches*

221. BUDDHISTIC CARVED AND PARCEL-GILDED STATUETTE OF AN OFFICIAL
Seated figure with long ears of Wisdom and brocaded robes of office; on carved and vermilion-painted throne stand. (*Mo. Private Collector*)
Total height 21½ *inches*

222. TWO JAPANESE CLOISONNÉ AND BLACK ENAMEL CIGARETTE BOXES
One decorated with birds and blossoms on an apple green ground. Together with two matchbox cases. [Lot.] (*Kubler*) *Lengths* 4¾ *and* 6¼ *inches*

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, November 3, 1950 at 1:45 p. m.

CATALOGUE NUMBERS 223 TO 443 INCLUSIVE

SAMPLERS AND NEEDLEWORK PICTURES

223. Two Pietistic Samplers *English, dated* 1812 *and* 1823
Prayer with infloriated vine border by *Sarah Walsh*. . . .1812, black and gold glass mat; and another enlivened with birds and animals, by *Sarah Barrett,* 1823. Framed. [Lot.] (*Murray*) 14¼ *x* 11 *and* 12¼ *x* 10¾ *inches*

224. Two Silk and Chenille Embroidery in Memoriam Pictures
French and English, circa 1790-1815
One with black-painted silhouettes of maidens flanking a pedestal urn, above a French inscription; the other with a chenille embroidery and flat-stitch churchyard, the black and gold glass mat inscribed *Abigail Cheever.* Framed.[Lot.] (*Murray*) 11 *x* 12¾ *and* 12¼ *x* 15½ *inches*

225. Children's Compendium Sampler *English, dated* 1820
Worked in pastel-colored silks with a row of coroneted monograms above a boy and girl amid shrubs, the lower half with alphabet, stanza and stylized birds and plants; by *Jane Bayley*. . . . .1820. Framed. (*Murray*)
15½ *x* 12½ *inches*

226. Three Pietistic and Alphabet Samplers *English, dated* 1744-1841
One finely worked with a Collect in cherry red, bordered by flowering vines, by *Mary Peterson* 1744; the others by *Sarah Johnson* of Sierra Leone, 1841 and *Elizabeth Sceer,* 1827. Framed. [Lot.] (*Murray*)

227. Two Moralistic Samplers *English, dated* 1828 *and* 1845
One worked with a stanza titled *The Hopes of Heaven* in a green vine border, by *Martha Ferris*. . . .1828; and a castle in chenille embroidery and flat stitch, by *Cecilia Morrison*. . .1845. Framed. [Lot.] (*Murray*)
15½ *x* 12¼ *and* 18 *x* 12¾ *inches*

228. Schoolhouse Sampler *English, dated* 1812
Worked in tan and green centring Walter Scott's Charity School in tan and green, within blue stanzas; *work done by the children in the School*. . .*Theodosia Maria Hill*. . . .1812. Framed. (*Murray*) 16 *x* 15¼ *inches*

229. THREE COMPENDIUM SAMPLERS *English, dated* 1798-1842
Worked with quaint figures including a huntsman and angels, one centring a school house; by *Sophia Arnold,* 1798, *Eliza Skinner. . .*1817, and *Emma Green* . . . .1842. Framed. [Lot.] (*Murray*)

230. POEM AND FLOWER SAMPLER *English, circa* 1790
Worked with three stanzas in deep red, bordered by *petit point* lilies, carnations and a flower-filled vase; by *Mary Manning.* Framed. (*Murray*)
16½ *x* 12½ *inches*

231. TWO PIETISTIC SAMPLERS *English or American, dated* 1748 *and* 1829
One worked in pale green with a quotation from Exodus, by *Mary Small. . . .* 1748; the other with particolored alphabets and a French quotation entitled *L'Oraison Dominicale,* by *Ann Ellis. . . .*1829. Framed. [Lot.] (*Murray*)
15½ *x* 10¼ *and* 16¼ *x* 13 *inches*

232. THREE ALPHABET AND OTHER SAMPLERS *English, dated* 1765-1822
Two with alphabets, by *Lucy Hector,* 1806 and *Maria Kent,* 1822; and one with the Ten Commandments, by *Mary Bowdon. . .*1765. Framed. [Lot.] (*Murray*)

233. TWO FLORAL SAMPLERS *English, c.* 1810 *and* 1828
Worked chiefly in brown and green, with stanzas bordered by shrubs, animals and butterflies, one centring Adam and Eve by Margaret Towner. . . .1828; the other by *Mary Wynn.* Framed. Lot. (*Murray*)
16¼ *x* 11½ *and* 15¾ *x* 12 *inches*

234. COMPENDIUM SAMPLER WITH HOUSE *American, dated* 1820
Landscape vignette with tan and green house; by *Martha Nutting. . . .*1820. Together with a Spanish tree and bird sampler. Framed. [Lot.] (*Murray*)
16¾ *x* 16½ *inches*

235. RARE EARLY FLORAL SAMPLER WITH DRAWNWORK *English, dated* 1698
Stylized flowering shrub worked in bright green, blue and crimson silks, bordered by pietistic inscriptions and panels of drawnwork and lace, by *Sarah Chambarlin,* 1698. Framed. (*Murray*) 17 *x* 8¼ *inches*

236. FINE COMPENDIUM SAMPLER *English or Dutch, dated* 1779
Finely worked in *petit point* with a scene of the Crucifixion amid floral subjects, alphabets, birds and fruit; in pastel-colored silks. Framed. (*Murray*)
17½ *x* 12¼ *inches*

[See illustration]

[NUMBER 236]

[NUMBER 237]

237. FLORAL SAMPLER *English, dated* 1760
Worked in *petit point* with stylized shrubs in old gold, rose and blue beneath inscriptions including *Susanna Newham Worked This in the Ashby Hospital in the Year 1760.* Framed. (*Murray*) 15½ *x* 11 *inches*
Described in Truer's *History of the Horn-Book,* vol. II, p. 251

[See illustration]

238. HOMESTEAD SAMPLER *American, dated* 1812
Pattern of farm vignettes with dairymaid, barns, etc. in green, centring a farmhouse beneath a pietistic inscription in maroon; by *Ann Aspland. . .*1812. Framed. (*Murray*) 13 *x* 17 *inches*

239. MORALISTIC AND FLORAL SAMPLER *English, dated* 1776
Finely worked with panels of blossoms and birds alternating with stanzas; by *Ann King. . .*1776. Framed. (*Murray*) 17 *x* 12 *inches*

240. TEN COMMANDMENTS SAMPLER *English, dated* 1768
Worked in blue, old gold and crimson with the Ten Commandments enclosed in arches flanked by a high priest, Moses and angels; by *Martha Whiteing,* 1768. Framed. [Lot.] (*Murray*) 17½ *x* 12½ *inches*

241. PAIR SILK AND CHENILLE EMBROIDERY PICTURES *French, circa* 1825
Painted with mountainous river landscapes and heightened with chenille and silk embroidery, one with a youthful fisherman and pet goat, the other with buildings and verdant trees. Framed. 13 *x* 18 *inches*

242. LAFAYETTE'S RETURN SAMPLER *American, circa* 1824
Fragmentary sampler with a stanza headed *General La Fayette Welcome To The Land of Liberty,* above a house with blue roof and green windows. Framed. (*Murray*) 18 *x* 15 *inches*

243. HOUSE AND GARDEN SAMPLER *English, dated* 1815
Worked in soft colored silks with a vignette of figures passing before a brick house with garden at left and grazing deer at right; by *Mary Archer,* 1815. Framed. (*Murray*) 13½ *x* 19¼ *inches*

244. TWO COMPENDIUM SAMPLERS *Italian and French, dated* 1833 *and* 1883
Italian sampler dated 1833, with gayly colored cross-stitch figures, floral and other motives; and one with a variety of alphabets above *petit point* birds and animals centring a cross, 1883. Framed. [Lot.] (*Murray*) 14 *x* 19¼ *inches* 13 *inches square*

245. TWO GEOGRAPHICAL SAMPLERS *English, dated* 1821 *and* 1838
Two maps of England and Wales, worked in green, white and red; one by *Maria Bobby,* dated 1838, the other by *Mary Ann Walker,* 1821. Framed. [Lot.] (*Murray*) 19¼ *x* 17½ *and* 14½ *x* 13 *inches*

246. PASTORAL SAMPLER WITH CHENILLE WORK *English (?), dated* 1804
A rural landscape with shepherd and shepherdess beneath a brown and green chenille embroidery tree, and a stanza bordered by garlands and cherubs; by *Mary Lloyd* June 12, 1804. Framed. (*Murray*) 19½ *x* 17¼ *inches*

247. TWO FLORAL AND ANIMAL SAMPLERS *English, dated* 1794 *and* 1815
Worked with stanzas, human figures, animals and blossoms, in soft colors; one by *Maragret* [*sic*] . . . . .1794, the other by *Jane Williams,* 1845. Framed. [Lot.] (*Murray*) 16½ *x* 15½ *and* 19½ *x* 20 *inches*

248. BOOK OF RUTH SAMPLER *English, dated* 1825
Depicting Ruth the Moabitess in tan gown with apron, in a rural vignette, above a Biblical quotation by *Mary Warrington.* . . . .March 17, 1825. Framed. (*Murray*) 19¾ *x* 17½ *inches*

[NUMBERS 251 AND (ABOVE) 328]

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249. FINE GARDEN OF EDEN SAMPLER *English, dated* 1778
Large sampler worked chiefly in sky blue, green and brown with Adam and Eve in the Garden, with animals, and borders of inscriptions and vines. By *Isabel Cook* . . . . . .1778. Framed. *(Murray)* 28½ *x* 21½ *inches*

[See illustration]

250. Two Almanac and Alphabet Samplers *English, c.* 1760 *and* 1833
Perpetual Almanack By which may be found the Day of the Month in any Year to come; and an alphabet sampler with a house between potted shrubs, by *Sarah Ann Plaister. . . .*1833. Framed. [Lot.] (*Murray*)
21½ *x* 15 *and* 13¾ *x* 12¾ *inches*

251. Two House and Family Record Samplers
English and American, dated 1826 *and* 1839
Compendium sampler with house, by *Susan Houston;* and a genealogy of the Hubbard Family, framed by pale green garlands, by *Betsy E. Hubbard,* 1826. Framed. (*Murray*) 17¼ *x* 20½ *and* 15½ *x* 17¼ *inches*

252. Three Alphabet and Floral Samplers
American and Spanish, 1825-1880
By *Olive C. Evans. . . .*1825, with blue and green weeping willows above an alphabet; *Caroline Muthsam,* 1845; and *Amelia Orosa,* with varying colorful alphabets and a floral band. Framed. [Lot.] (*Murray*)
21 *x* 17¾ *and* 21¾ *x* 15¾ *inches*

253. Floral Sampler *Italian, circa* 1840
Floral clusters and conventional panels in pastel colors, initialed *R.G.* Together with a picture of S. Peter's Square, Rome. Framed. [Lot.] (*Murray*)
21¾ *x* 22¼ *inches*

254. Two Alphabet and Compendium Samplers
English, 1809 *and c.* 1840
One by *Chairty* [*sic*] *Tanner . . .* 1809, with blue and tan motives including a house; and one with elaborate alphabets and floral embellishments in pastel colors. Framed. [Lot.] (*Murray*) 21 *x* 16¼ *and* 27¾ *x* 16¼ *inches*

255. Two Compendium and Church Samplers *English, circa* 1820-40
Compendium sampler with butterflies and young shepherds in beige and taupe with French captions, by *Esther Crawford;* and a vignette with a church having two steeples, by *Susannah Gilbert,* 1820. Framed. [Lot.] (*Murray*)
26¼ *x* 18 *and* 22½ *x* 12½ *inches*

256. Genealogical and Floral Sampler *American, dated* 1819
Chart of the Hanson Family above a river scene in flat stitch and chenille embroidery, within an infloriated vine border. Framed. (*Murray*)
26¼ *x* 22 *inches*

257. Ruth and Boas Needlepoint Picture *English, circa* 1840
Depicting Ruth gathering grain in the presence of Boas, in blue and crimson robes, standing beside a shepherd; glass mat border inscribed *Mary Eliza Smith.* Framed. (*Murray*) 28 *x* 20 *inches*

258. THREE SAMPLERS *Circa* 1830-40
North German sampler worked with colorful alphabets, a hunting vignette and blossoms; and two large animal and floral samplers. Together with two bell pulls. [Lot.] (*Murray*)

259. LINCOLN CATHEDRAL SAMPLER *English, dated* 1851
Cathedral framed by houses, children and stylized trees, chiefly in red and yellow, by *Sofphya Law* . . . 1851(?). Together with a schoolhouse sampler by *Mary Stafford,* 1843. Framed. [Lot.] (*Murray*) 25 *x* 26 *inches*

260. COMPENDIUM SAMPLER *Dutch, dated* 1730
Worked with birds, animals, angels and alphabets in soft greens and blues. Together with a drawnwork panel by *Elizabeth Hershey.* Framed. [Lot.] (*Murray*) 44 *x* 11 *and* 29 *x* 8¼ *inches*

261. THREE FLORAL SAMPLERS WITH FIGURES
Spanish and Italian, c. 1810-30
Floral sampler by *Maria Josefa Nabarro* . . . 1818; and two with figures, alphabets and floral motives in green and beige. Framed. [Lot.] (*Murray*)

262. THREE SAMPLERS *English and Spanish, circa* 1798-1810
Ode, For a Column at Runnymede, by *Caroline Vickery.* . . 1798; and two Spanish samplers with figural and conventional motives, one by *Maria Antonia Castañeda.* Framed. [Lot.] (*Murray*)

263. FOUR SAMPLERS *English, dated* 1717-1826
Compendium samplers, including one with an ode to King George; by *Catharine Kenedy,* 1794, *Elizabeth Lay,* 1797, and *Hannah Humphreys,* 1826. Framed. [Lot.] (*Murray*)

264. THREE SAMPLERS *English and American, dated* 1775-1829
One with a view of St. James' Palace worked in soft greens by *Jemina Ralph* . . .1842; the others with inscriptions, Adam and Eve, etc., one by *Elizabeth Limming* . . . 1775. Framed. [Lot.] (*Murray*)

265. FIVE SAMPLERS
Including two Italian examples with religious figures and alphabets; and a small English sampler by *Mary Augusta Rees.* Together with two floral tiebacks. [Lot.] (*Murray*)

266. FOUR GEOMETRIC AND FLORAL SAMPLERS *Dated* 1774-1883
Groups of cruciform and stellate motives centring bird and floral subjects and one with a house, dated 1816. Framed. [Lot.] (*Murray*)

267. Six Drawnwork and Embroidery Panels *XVIII-XIX Century*
With varying conventional designs, including Spanish, German and English examples; and one American, by *Mary Jastram* . . . 1819. Framed. [Lot.] (*Murray*)

*GEORGIAN SILVER AND SHEFFIELD PLATE

FEDERAL EXCISE TAX

Under the Revenue Act of 1950, *effective as of November* 1, 1950, *all the articles in this category* [*nos.* 268 *to* 297 *inclusive*] *are subject to the* 20 *per cent Federal Excise Tax.*

268. Twenty-Four George II Silver Pistol-Handled Game Knives
Richd. Pargeter(?), London, c. 1750
With steel scimitar-shaped blades, the handles engraved with a crest. Small imperfections.

269. Set of Four George III Ajouré Silver Oval Salts
Fenton Creswick & Co., Sheffield, 1776
With wire-pattern and garland-molded sides, on four shell- and foliage-molded feet; engraved with a crest. Have sapphire blue glass liners. (*Washington, D. C. Private Collector*) *Length* 3½ *inches*

270. Pair George III Silver Small Sauce Boats
Richd. Mills(?), London, 1779
Helmet-shaped tripod vessel with crimped rim and S-scrolled handle.
Length 5¾ *inches*

271. George III Silver Ale Mug *Thomas Wynne, London,* 1771
Pyriform mug with leaf-crested scroll handle, molded foot; engraved with a crest. (*Kubler*) *Height* 5 *inches*

272. George III Silver Coaster and Creamer *London,* 1766 *and* 1813
Decanter coaster *ajouré* with scrolls and quatrefoils, by Wm. Plummer; and a gadrooned creamer with square foot, engraved with crest, the maker's mark illegible. [Lot.] (*Kubler*)

273. George III Ajouré Silver Sweetmeat Dish
Thomas Heming, London, 1772
Wire-pattern footed basket with bail handle (repaired) and laurel swags; monogram. Has sapphire blue glass liner. (*Washington, D. C. Private Collector*) *Height* 5¾ *inches*

TOP: NUMBERS 68-274-275-68
CENTRE: NUMBERS 276-279-276
BELOW: NUMBERS 280-277-278

5712

274. GEORGE II SILVER ALE MUG *Wm. Shaw and Wm. Priest, London,* 1758
Pyriform mug with reverse-scroll handle having foliated thumbpiece, on round foot; engraved with a crest and motto. (*Kubler*) *Height* 4½ *inches*
From A. Schmidt & Son, New York

[See illustration]

275. George II Silver Paten *Richd. Bayley, London,* 1727
Molded circular tray on conforming capstan foot. Engraved with a coat of arms. *Diameter* 6 *inches*

[See illustration]

276. Pair George III Silver Decanter Coasters, by Paul Storr
London, 1818
Gadrooned coaster, the conforming rim wrought with acanthus leaves; the wood base centring a silver medallion engraved with crest. (*Kubler*)
Diameter 6¾ *inches*

[See illustration]

277. George II Chased Silver Two-Handled Covered Cup
Thos. Whipham, London, 1745
Goblet-form cup with two reverse-scrolled handles, the domed cover having wrought blossom finial; chased and lightly *repoussé* with clusters of blossoms and grapes, and centring two coats of arms. *Height* 12 *inches*

[See illustration]

278. George III Silver Pyriform Ewer *John Schofield, London,* 1786
Graceful ewer with hinged cover, upscrolled ebony handle, reeded round foot; engraved with a foliated shield. (*Kubler*) *Height* 12½ *inches*

[See illustration]

279. George II Silver Salver *Robert Abercromby, London,* 1742
Round salver with shell and piecrust molded rim, three reverse-scroll feet; engraved with a coat of arms and foliage-scroll border, apparently of later date. (*N. Y. Private Collector*) *Diameter* 10½ *inches*

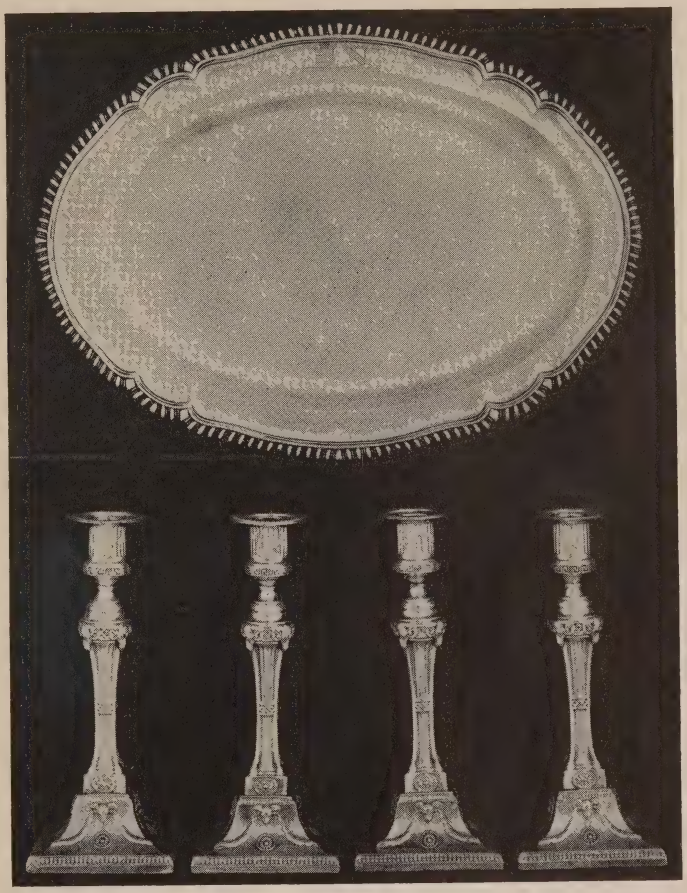
[See illustration]

280. George III Silver Coffee Pot *John Kidder, London,* 1781
Pyriform vessel with molded dome cover having urn finial, the spout and scrolled pearwood handle embellished with foliage and shell motives, on molded round foot. (*N. Y. Private Collector*) *Height* 11½ *inches*

[See illustration]

281. Set of Four George IV Silver Coasters
Emes & Barnard, London, 1825
Short cylindrical bowl, the everted lip wrought with beading and leafage; turned wood base inset with a silver medallion. Engraved with crests.
Diameter 7 *inches*

Illustration of numbers 275 *to* 280 *inclusive appears on the preceding page*



ABOVE: NUMBER 284
BELOW: NUMBER 282

400

282. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS

John Carter, London, 1774

Fluted pedestal-form shaft embellished with ram's heads and conforming *bobêche,* on spreading square base rimmed with leafage. (*Washington, D. C. Private Collector*) *Height* 11¾ *inches*

[See illustration]

283. Pair Silver Five-Light Candelabra in the Adam Taste
Richard and Robert Hennell, London, 1876
250 Matching the preceding candlesticks. (*Washington, D. C. Private Collector*)
Height 18½ *inches*
[See illustration]

284. George III Silver Platter *Wm. Stevenson(?), London,* 1809
Valanced oval platter with gadrooned rim, the border engraved with two coats of arms above inscription *Who Knows not friendship, knows not bliss sincere.*
150 (*N. Y. Private Collector*) *Length* 21¼ *inches*
[See illustration]

285. Pair George III Sheffield Plate Covered Vegetable Dishes and Pair Covered Sauce Tureens *Circa* 1810
Cartouche-shaped dishes with reversible covers, gadrooned rims; the tetrapod
100 oval sauce tureens of related design. Minor imperfections. [Lot.] (*Washington, D. C. Private Collector*) *Lengths* 8½ *and* 7½ *inches*

286. George III Repoussé Silver Skittle-Ball Teapot
Benj. West(?), London, 1768
35 Elaborately *repoussé* at later date with blossoms, leaves and C-scrolls, and centring a blank cartouche; pearwood loop handle and ivory mushroom finial.
Length 8 *inches*

287. George III Sheffield Plate Standish *Circa* 1775
35 Oblong plateau on four claw-and-ball feet with dual pen troughs and centring cut glass nib box, pounce pot and inkwell; enhanced with borders of beading.
Length 8½ *inches*

288. George III Wrought Scottish Silver Teapot
J. McKay, Edinburgh, 1819
65 Spherical footed pot with hinged cover having cauliflower finial, foliated spout and scroll handle. *Length* 10¾ *inches*

289. George III Silver Card Waiter *John Moore, London,* 1809
Gadrooned oval tetrapod tray, the centre bright-cut with scrolls and shells.
30 (*N. Y. Private Collector*) *Length* 11½ *inches*

Illustration of number 283 *appears facing page* 32; *of number* 284 *in the preceding page*

290. George III Silver Coffee Pot, on Spirit-Burner Stand
Saml. Hennell(?), London, 1813
Bulbous oblong footed body cupped in a lower collar of arched fluting, the conformingly wrought rim interrupted by foliage scrolls, and having pearwood loop handle and flat hinged cover; on matching spirit-burner stand, minor dents, with lion-paw supports. Engraved with coats of arms with motto and crests. (*Murray*) *Height* 11¾ *inches*

291. Set of Four George III Silver Columnar Candlesticks
London, 1771
Fluted shaft with foliage-sheathed capital and square base enhanced with gadrooning and leafage; engraved with a crest. Maker's mark I W within rectangle, unidentified. (*Murray*) *Height* 12¾ *inches*

292. Garniture of Five Georgian Sheffield Plate Platters
Pair oval and three circular platters with gadrooned rims interrupted by shell motives. Engraved with a griffin crest. [Lot.] *Lengths* 11¾ *and* 16 *inches*

293. George IV Silver Tripod Salver *Wm. Bateman, London,* 1824
Valanced round salver with rocaille and piecrust-molded border, three voluted feet; bright-cut with scrolls and blossoms. (*N. Y. Private Collector*)
Diameter 15½ *inches*

294. George III Silver Oval Platter *Timothy Renou (?), London,* 1803
Gadrooned rim, the molded border engraved with a crest. Heavy piece. (*Kubler*) *Length* 20 *inches*
[See illustration facing page 32]

295. Two Georgian Sheffield Plate Three-Light Candelabra
Melon-form shaft with candelabrum fixture of two reverse-scrolled arms and a central *bobêche* with flame finial, on hexagonal beaded foot. (*N. Y. Private Collector*) *Height* 23 *inches*

296. George III Ajouré Silver Salver
Daniel Smith and Robert Sharp, London, 1762
Circular salver with engraved coat of arms, and *ajouré* scroll and grapevine-molded border and four bracket feet, imperfect. Reconstructed piece. (*N. Y. Private Collector*) *Diameter* 15½ *inches*

297. George III Sheffield Plate Two-Handled Bowl *Circa* 1790
Hemispherical footed bowl with threaded borders and loose-ring handles. Engraved with a coat of arms. *Length* 12¾ *inches*

PAINTINGS

298. The Confirmation — *Enrique Serra, Italian:* 1859-1918
Before an elaborate gilded wrought iron rood screen, behind which is visible a singing choir, stands a cardinal in red robes, surrounded by standing and kneeling figures of young women in confirmation dress with veils. Signed, and dated *Roma* 1895. (*Kubler*) *Panel:* 10 *x* 7¾ *inches*

299. Portrait of a Young Girl — *Frans von Lenbach, German:* 1836-1904
Bust portrait to half right of a fair-haired young girl in brown dress. (*Kubler*)
7½ *x* 5¾ *inches*

Note: According to a signed statement on the back of the painting, this portrait comes from the family of the painter, and probably represents one of the younger members of the family.

300. Pastoral Scenes: Pair Paintings
Johann Christian Vollardt, German: 1708-1769
Romantic wooded landscapes with ruins and figures of peasants with cattle, sheep and goats, some of the animals wading. Both signed. [Lot.] (*Kubler*)
Cradled panels: 15½ *x* 21¾ *inches*

301. Portrait of a Girl — *Ludwig Knaus, German:* 1829-1910
Bust portrait of a young girl with curling brown hair dressed with a rose, her head turned to glance over her right shoulder; dressed in a flowered and striped cream gown. Gray background. Signed, and dated 1877. (*Kubler*)
Panel: 9 *x* 7¼ *inches*
Collection of Miss M. D. Graham, New York
Collection of D. G. Dery, Catasauqua, Pa.

302. Interior with Figures — *Cornelis Dusart, Dutch:* 1660-1704
A high-ceilinged interior with a bird cage hanging from the rafters, and a view of a street seen through a casement window at the left. Four boors surround a table where a woman in scarlet jacket is seated, reading a letter, another figure at the right. (*N. Y. Private Collector*) 17 *x* 14¾ *inches*
Collection of Leopold, Count Firmian, Archbishop of Salzburg, Castle of Leopoldskron, Salzburg

303. Landscape with Peasants — *Flemish School, Early XVIII Century*
Depicting a verdant mountainous landscape with a procession of herdsmen and drovers and rustics crossing a curving stone bridge in the foreground; cattle grazing at the left. (*Murray*) *Gouache:* 19 *x* 23½ *inches*

[NUMBER 304]

225

304. SHEEP AND FOWL IN A BARN

Friedrich Otto Gebler, German: 1838-1917

A black ram, white ewe, and two lambs before a hayrack in a stone barn, with a hen and chickens around an old basket in the left foreground. Signed. (*Kubler*) *Panel:* 19½ *x* 26½ *inches*

[See illustration]

400

305. DOMINICANS TASTING WINE *Eduard Grützner, German:* 1846-1878

A stone cellar filled with huge tuns of wine; at the left, five white-robed monks around a table, tasting; at the right, three others, variously occupied. Signed. (*Ind. Private Collector*) 28¾ *x* 36 *inches*

120

306. THE BABBLING BROOK *Charles Paul Gruppe, American:* 1860-1940

A stream flowing across the foreground, its rippling surface reflecting trees lining the shore. Beyond the trees is a sunlit meadow with cattle grazing. Signed. (*N. Y. Private Collector*) 30½ *x* 38 *inches*

307. LEIGH WOODS *Patrick Nasmyth, British:* 1787-1831
A group of rustics around a campfire in a clearing before a cottage, surrounded by old oaks and beeches, with a fallen tree in the left foreground beside a duck pond. Signed, and dated 1830. (*Ind. Private Collector*) 28 *x* 40 *inches*

1050

Note: One of the finest works by this painter to appear at public sale, and showing strikingly the influence of Ruysdael and Hobbema on English landscape art.

Collection of Lord Northwick, 1859
Collection of J. Vavasseur, Esq., C.B., 1910
From Leggatt Bros., London

[See illustration]

60

308. STILL LIFE *Henry W. Watrous, P.N.A., American:* 1857-1940
Clay statue of a female figure in Roman attire standing between small iridescent turquoise vessels before a gray background. Signed. (*N. Y. Private Collector*) 26¼ *x* 17 *inches*

100

309. BASKET OF FLOWERS *Joseph Burger, German Contemporary*
On a window sill, a basket filled with flowers is placed on a wine red velvet cover; an olive green drapery tied up at the left discloses a view to a Dutch village. Signed. (*Ga. Private Collector*) 30 *x* 38 *inches*

310. Lord Howland Beaumont
Sir Nathaniel Dance, R.A., British: 1734-1811
Full-length figure of a young gentleman, in Van Dyck attire, holding his hat and cane, leaning on a stone balustrade; a red drapery at the right. Landscape background. (*Ga. Private Collector*) 52 *x* 33 *inches*

311. Decorative Panel with Peacock *Austrian School, XIX Century*
All kinds of summer flowers—roses, iris, hollyhocks, carnations—are informally arranged in a brown vase before which stands a peacock on a stone plinth. Amber background. (*Ga. Private Collector*) 40 *x* 24 *inches*

312. S. Matthew Writing the Gospel *After Nicolas Poussin*
A copy of the famous painting in the Kaiser Friedrich Museum. (*Kubler*)
38 *x* 53 *inches*

313. Landscape with Cascades *Johann Gottfried Steffan, Swiss:* 1815-1905
View of a river cascading between masses of rock with woods in the background. Signed, and dated 1864. (*Kubler*) 13¼ *x* 11½ *inches*

314. Landscapes: Two Small Paintings
View of a village by moonlight, by H. Gradl, signed; and a wooded valley with herdsmen and sheep, German, eighteenth century. [Lot.] (*Kubler*)

ENGLISH FURNITURE AND DECORATIONS

315. Three Marcolini Meissen and Other Porcelain Cabinet Cups and Saucers *Circa* 1800-10
Variously decorated with an Imari design, colorful blossoms and puce landscape vignettes.

316. Rare Charles II Psalter with Embroidery Binding
English, XVII Century
The Whole Booke of Psalmes, collected into English meeter by Tho. Sternhold, I. Hopkins, and others, with woodcut on title, 16mo, Company of Stationers, 1629. The binding finely worked in colored silks and silver to commemorate the marriage of Charles I and Henrietta Maria, whose figures appear on the covers, with a Tudor rose and thistle on the back. Has fleece-lined case; in vitrine. (*Murray*)

317. Chamberlains Worcester White and Gold Porcelain Jardiniere Painted with View *Circa* 1800
Flaring cylindrical jar with two frog's-head handles, the bottom pierced, separate base; gilded rims, handles and borders enclosing a painted view of Felbrig Hall, Norfolk. *Height* 5 *inches*
From Arthur S. Vernay, Inc., New York

318. *Pair Chinese Carved Spinach Jade Statuettes of Elephants
Standing figure with trappings engraved with *fu* symbols and *yin-yang*. Have stands. (*Conn. Private Collector*) *Length* 6½ *inches*

319. Pair Transfer-Printed Porcelain Pictures of King George IV and Queen Caroline *English, circa* 1825
Bust portraits within a oblong reserve enhanced with gilded leaf motives, in a light blue ground; inscribed. Framed. 7½ *x* 8½ *inches*

320. Set of Four Chinese Flower Paintings on Rice Paper *Circa* 1820
Depicting a profusion of colorful blossoms and butterflies, above a flowering green meadow. Shadow-box frames. 7 *x* 12 *inches*

321. Bilston Rose Enamel Bonbonnière *Circa* 1780
Circular dish with tiered beehive cover enameled with colorful sprays of roses and other blossoms alternating with gilded imbricated foliage panels, in a rose Pompadour ground. Small imperfections. (*Richter*) *Diameter* 8¼ *inches*

322. Pair Chinese Cloisonné Enamel Boxes
Yellow T-fret ground decorated with richly colored peony sprays. (*Mo. Private Collector*) *Length* 9 *inches*

323. Chinese Cloisonné Enamel Box
Similar to the preceding, but with turquoise blue ground. (*Mo. Private Collector*)

324. Pair Regency Painted Gesso Figural Candlesticks *R. Shout, London, dated* 1812
Classically draped nymph reclining upon a Récamier-type couch and holding an ormolu candle holder. Some repairs and imperfections. (*N. Y. Private Collector*) *Length* 10¼ *inches*

325. Pair Spode Reticulated Lime Green China Sweetmeat Bowls with Stands *Circa* 1810
Boat-shaped basketry-molded bowl and conforming stand, painted with pastel-colored blossoms, within reticulated borders and flange handles. Together with a Nové porcelain small covered ewer encrusted with blossoms, minor chip. [Lot.] *Length* 10½ *inches*

326. Set of Four Transfer Engravings on Glass of the Seasons *Bartolozzi, after Wheatley and Westall*
Spring, Summer, Autumn, and Winter; quartos. Re-impressions. Bird's-eye maple frames.

327. Bronze Statuette of a Bacchante

Harriet W. Frishmuth, N.A., American: b. 1880

Graceful nude figure of a maiden poised upon a mound base, her right arm supporting her thrust back head with garlands of grapes and leafage adorning her tresses; on ebonized metal square base. Signed, and dated 1921. Cast by the Gorham Co. (*Mo. Private Collector*) *Height* 12½ *inches*

328. Rare Charles II Stumpwork Writing and Jewel Casket

English, XVII Century

The hinged top opening to a well fitted with writing utensils, the front with two doors revealing five small drawers; richly enhanced with Biblical and court figures, heraldic animal and plant motives in pastel-colored silks heightened with gold and silver chenille embroidery. (*Murray*) *Height* 13 *inches*

[See illustration on page 43]

329. Pair Victorian Painted and Gold-Decorated Emerald Green Glass Lustre Vases *English, circa* 1845

Slender trumpet vase gilded with an allover design of leaf scrolls, the overhanging scalloped white overlay rim painted with panels of blossoms, and hung with lanceolate prism lustres. *Height* 13 *inches*

330. *Burl Walnut Chiming Bracket Clock *Georgian Style*

Rectangular case with molded top, engraved brass and silvered metal ring dial. (*Kubler*) *Height* 13½ *inches*

From Mappin & Webb, London

331. *Pair Silver-Plated Oval Wall Sconces, in the Georgian Taste

With three scrolling candle arms fronting a husk-engraved and nulled panel. Fitted for electricity. (*N. Y. Private Collector*) *Height* 13½ *inches*

332. Sporting Silhouette Painting on Glass

Mr Charles Davis On "The Traverser". Black and gilded mat. Bird's-eye maple frame. 16¼ *x* 20 *inches*

333. *Chinese Carved Carnelian Group, Mounted as Lamp

Dragon and *tai* fish amid foam, in brilliantly polished carnelian. Fitted for electricity, with shade. (*Conn. Private Collector*) *Height* 17½ *inches*

From Edward I. Farmer, Inc., New York

334. Bronze Statuette *Harriet W. Frishmuth, N.A., American: b.* 1880

Nude figure of a girl dancing poised on the left leg. Signed, and dated 1925. (*Conn. Private Collector*) *Height* 22 *inches*

335. Pair Bronze Doré and Crystal Lustre Table Candelabra
Louis XV Style
50 Three-tiered shaft with four scrolling candle arms; and hung with clear and tinted fruit and pear-shaped prism lustres. Fitted for electricity, with sham candles. (*Richter*) *Height* 21 *inches*

336. *Empire Ormolu and Marble Mantel Clock
25 Low pedestal-form clock in Belgian black marble, with ormolu dial frame, plinth collar, and surmounting figure of an eagle perched upon an oak leaf and acorn garland. Striking movement. Small imperfections. *Height* 18 *inches*

337. Pair Chinese Cloisonné Enamel Oviform Vases Mounted as Lamps *XVIII Century*
90 Colorfully enameled with lotus plants, wave motives and ducks, below bands of lappets, bats of Happiness and scrolls. Fitted for electricity, with shades. (*Richter*) *Height* 26½ *inches*
From Perret-Vibert, Paris

338. Sheraton Inlaid Mahogany Wall Barometer
75 *A. Salla, London, circa* 1810
Banjo type with cleft pediment, inlaid with stringing lines, shell paterae and rosettes; fitted with a thermometer and barometer. *Height* 38½ *inches*

339. Pair Brass Andirons *American, circa* 1810
100 Ball-top andiron with lemon finial, on scrolled and spurred supports. Together with an *ajouré* brass fender. [Lot.] (*Conn. Private Collector*)
Height 23 *inches*

340. *William IV Silver and Cut Glass Toilet and Writing Set, in Inlaid Rosewood Case *London,* 1835
Oblong case with hinged cover inlaid with brass stringing and two cartouches, one monogrammed; the green velvet and tooled leather interior, fitted with
50 seven cut glass toilet boxes and jars and three writing appurtenances, all with silver covers, compartmented drawer and mirror. Monogrammed. (*N. Y. Private Collector*) *Length* 12½ *inches*

341. Georgian Mahogany Small Tripod Stand
35 Circular top with delicately molded edge, on vase-turned support with tripod base. *Height* 17 *inches; diameter* 10½ *inches*

342. Victorian Rosewood Barometer Inlaid with Mother-of-Pearl
Chiesa Keizer & Co., Liverpool
50 Banjo case richly inlaid with nacre birds and floral arabesques, the polished steel barometer dial surmounted by a thermometer. (*N. Y. Private Collector*)
Height 40 *inches*

[NUMBER 343]

343. JAMES I BEADWORK WALL MIRROR *English, Early XVII Century*
Vertical mirror panel, the frame worked in high relief with canopied figures of a king and queen in ermine-trimmed robes, the corners with exotic birds and animals in medallions, flanking a red and white castle in the upper border; on canvas. Frame of later date. (*Murray*) 34 *x* 28 *inches*

[See illustration]

344. REGENCY MAHOGANY AND ROSE-CRIMSON LEATHER STOOL
English, circa 1810
With circular seat covered in rose-crimson leather, rising on a turned threading, over a reeded frame with molded and splayed legs.

345. Georgian Brass-Bound Mahogany Oval Tray
English, Early XIX Century
With coopered gallery curving into scrolled handles, bound with narrow brass bands. (*Richter*) *Length* 22½ *inches*

346. Regency Rosewood Teapoy *English, Early XIX Century*
With hinged box lid, and incurvate sides, the octagonal standard resting upon an incurvate plinth. *Height* 29½ *inches; width* 15¾ *inches*

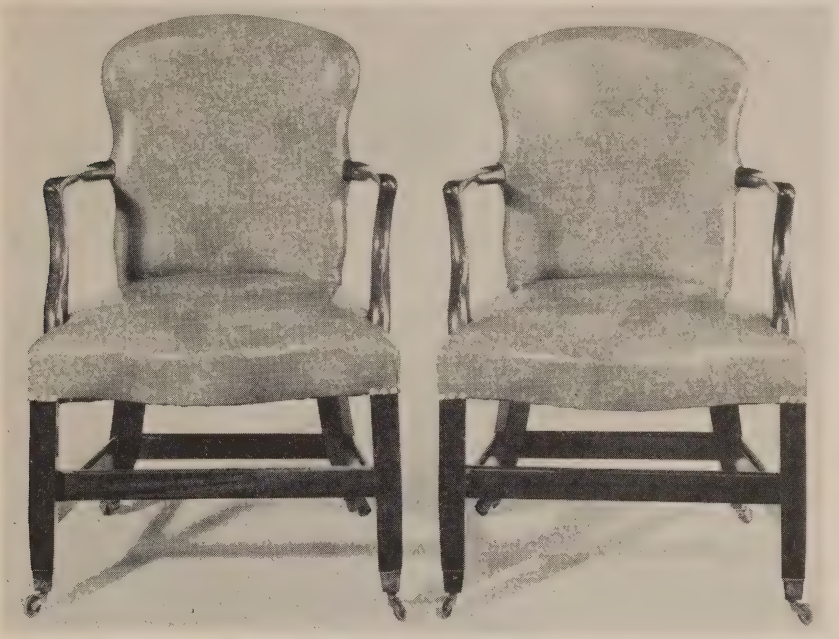
347. Fret-Carved Mahogany Mirrored Hanging Shelf
Chippendale Style
The pierced pagoda pediment and conforming sides enclosing three shelves and a mirror back. Small imperfections. (*Mo. Private Collector*)
Height 35 *inches; width* 28 *inches*

348. Late Georgian Brass and Steel Hearth Garniture
Pair brass andirons, old pierced steel fender, three fire tools, and fire screen. Assembled garniture; small imperfections. [Lot.] (*N. Y. Private Collector*)
Height of andirons 19½ *inches; length of fender* 40½ *inches*

349. Regency Brass-Inlaid Rosewood Octagonal Tripod Table
English, circa 1830
Pillar table with tripod base, the molded and crossbanded top centring a Boulle marquetry panel. Some careful restoration.
Height 28¾ *inches; diameter* 22 *inches*

350. Louis XV Carved and Gilded Wall Mirror
Southern French, XVIII Century
Upright mirror panel, the frame carved with foliage volutes and crested by a flower-filled basket within endive leafage. Small imperfections. (*Mo. Private Collector*) *Height* 41 *inches; width* 26 *inches*

351. Regency Mahogany Tea Comfort *Circa* 1820
Open slatted conoid container with brass carrying handle, fitted with a matching liner, on urn support studded with ivory knops, and incurvate plinth. Some imperfections. (*Ernst*) *Height* 20¼ *inches*



[NUMBER 352]

$100

352. PAIR GEORGE III MAHOGANY AND ROSE-CRIMSON LEATHER UPHOLSTERED ARMCHAIRS *English, XVIII Century*

With serpentine-front seat, and conformingly shaped back covered in rose-crimson leather, open curved elbow arms and supports; the quadrangular legs joined by an enclosed stretcher, finished with brass toecaps and wheel casters.

[See illustration]

$80

353. REGENCY INLAID MAHOGANY SWELL-FRONT DRESSING MIRROR *English, circa* 1810

Swell-front plateau with three ebony-banded drawers, ring-collared uprights supporting a pivot mirror. (*Ind. Private Collector*)

Height 24¾ *inches; width* 21½ *inches*

From Walter J. Johnson & Co., Philadelphia

[NUMBER 354]

600

354. PAIR REGENCY BRASS-INLAID ROSEWOOD AND GREEN LEATHER CARD TABLES *English, circa* 1830

Semi-octagonal top, hinged and opening to a tooled green leather panel, over a conforming frieze, and semi-circular support, resting upon a plinth with corbeled and splayed legs; finely inlaid in brass with paneled borders and conventional leaf motives. Castered. *Height* 30 *inches; length* 35 *inches*

[See illustration of one]

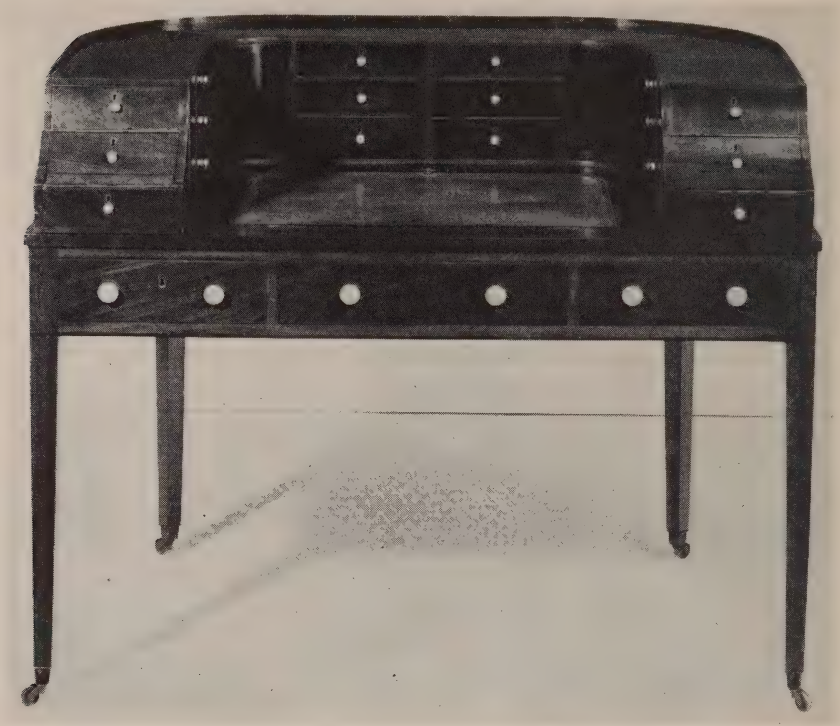
[NUMBER 355]

355. RARE GEORGE II CARVED MAHOGANY AND PETIT POINT LOVE SEAT
English, XVIII Century
With back, shaped sides, and seats covered in *petit point* worked with figural subjects; the four cabriole legs carved with leaf clasps, and terminating in claw-and-ball feet. (*Richter*) *Length* 40½ *inches*

[See illustration]

356. GEORGE III MAHOGANY OCCASIONAL TABLE *English, XVIII Century*
Oblong top with fret-scrolled gallery, and shallow drawer, on square tapered legs joined by a shaped shelf stretcher. Some restoration. (*Ind. Private Collector*) *Height* 32 *inches; width* 16 *inches*
From Walter J. Johnson & Co., Philadelphia

357. PAIR REGENCY ROSEWOOD AND MOTHER-OF-PEARL WALL MIRRORS
Upright curved lozenge-form frame with mother-of-pearl border.
Height 24½ *inches; width* 15½ *inches*



358. Sheraton Inlaid Mahogany and Green Leather Carlton House Writing Table *English, circa* 1800

700

Oblong top with central rising easel panel covered in tooled olive green leather, enclosed by a three-quarter rounded plateau of small cedar-lined drawers, and cupboards, and crested with a narrow gallery; three banded frieze drawers below, and square tapered legs finished with casters. (*N. J. Private Collector*)

Height 40 *inches; length* 47¼ *inches*

From Mallett & Sons, London

[See illustration]

359. Chippendale Mahogany Open-Shelf Occasional Table *English, XVIII Century*

80

Oblong table having fret-scrolled gallery pierced with handgrips, above an open recess; slender molded and tapered square legs. Some imperfections. (*Ind. Private Collector*) *Height* 30½ *inches; width* 16 *inches*

From Walter J. Johnson & Co., Philadelphia

360. Rare George II Carved Beechwood and Petit Point Upholstered Lion-Mask Armchair *English, Early XVIII Century*
With seat and back covered in contemporary old gold floral *petit point,* the arms and supports carved with trails of foliage, and with shaggy lion-head terminals; the front cabriole legs carved with matching lion-mask capitals, and terminating in paw feet, the cabriole rear legs also carved with paw feet. Frame originally gilded. (*Richter*)
Collection of Viscount Leverhulme, New York, 1926
[See illustration]

361. Sheraton Inlaid Mahogany Oval Tray on Stand
Antique tray with narrow gallery and central oval shell inlay; on splay-leg stand of modern date. *Height* 21¼ *inches; length* 28 *inches*

[NUMBER 362]

275

362. EARLY GEORGIAN GILDED PIER MIRROR *English, Early XVIII Century*
Upright molded frame ornamented with foliage trails and scallop shells, enclosing a serpentine-arched mirror plate, the scrolled upper portion crested with a cluster of five plumes, and a lambrequin with tassel pendant.
Height 56 *inches; width* 27½ *inches*

[See illustration]

[NUMBER 363]

660

363. SET OF SIX CHIPPENDALE CARVED WALNUT AND OLD GOLD SILK DAMASK DINING CHAIRS *English, XVIII Century*

Two armchairs and four side chairs. Open back with scrolled crest rail and pierced beaker splat, slip seat covered in old gold silk damask; chamfered square legs with recessed square stretcher. Frames with resorations, and repair. (*Richter*)

[See illustration of two]

40 -

364. WILLIAM AND MARY WALNUT AND BEECHWOOD SMALL SIDE TABLE *English, Late XVII Century*

Molded oblong top with frieze drawer, on baluster-turned supports joined by an H-stretcher. Restored. (*Ind. Private Collector*)

Height 26 inches; width 24 inches

From Walter J. Johnson & Co., Philadelphia

365. Pair Chippendale Carved Mahogany and Old Gold Silk Taffeta Armchairs

Open back with interlaced vase splat, carved with foliations, the conforming legs terminating in claw-and-ball feet. (*Richter*)

366. Sheraton Inlaid Mahogany Octagonal Tripod Table

English, Early XIX Century

Octagonal top edged with crossbandings and stringing lines, tilting on a turned column, and scrolled tripod with brass toecaps and wheel casters. Minor imperfections. (*N. Y. Private Collector*) *Height* 28 *inches; diameter* 38½ *inches*

367. Frosted and Cut Glass Chandelier with Crystal Lustres

Knopped baluster shaft surmounting a valanced bowl from which spring three serpentine candle arms having conforming *bobêches* fitted with shades; hung with prism lustres. Fitted for electricity. (*N. Y. Private Collector*)

Diameter 19 *inches*

368. Frosted and Cut Glass Chandelier with Crystal Lustres

Similar to the preceding. (*N. Y. Private Collector*)

369. Sheraton Mahogany and Brown Leather Small Drum Table

Circular top with tooled brown leather panel, four frieze drawers and mock drawers; vase pillar with molded tripod, castered. Some repair. (*N. Y. Private Collector*) *Height* 29 *inches; diameter* 38 *inches*

370. Victorian Decorated Black and Gold Lacquer Writing Table

With plateau of four drawers in a double bank, surmounted by a fret-scrolled gallery, on projecting table stand with pullout slide and valanced long drawer; cabriole legs. Decorated with Chinese landscapes and figures. (*Richter*)

Height 36 *inches; length* 40 *inches*

371. Chinese Decorated Tortoise-Shell Brown Lacquer Five-Fold Low Screen

Decorated in gold and colors with a two-plane landscape showing a watercourse, pavilions and figures. (*Richter*) *Height* 40¼ *inches; length* 6 *feet* 8 *inches*

From Perret-Vibert, Paris

372. Sheraton Inlaid Mahogany Gallery-Top Table

English, circa 1800

Oblong top with shallow scalloped gallery, over conformingly banded cupboard doors and a drawer; quadrangular legs. Some reconstruction, as usual.

Height 32¼ *inches; width* 21 *inches*

[NUMBER 373]

225

373. EARLY CHIPPENDALE CARVED WALNUT TWIN-CHAIR-BACK SETTEE

English, XVIII Century

The two vase splats carved and pierced with interlaced scrollwork and leafage, flanking a central panel pierced with fret trellises, outcurved arm supports with rosetted terminals; slip seat covered in crimson brocatelle, on molded and chamfered square legs joined by a recessed stretcher. (*Ind. Private Collector*)

Length 57 *inches*

From Percy Lowe, London

[See illustration]

70

374. GEORGE III TURNED MAHOGANY TILTING-TOP TABLE

English, XVIII Century

Circular top, tilting on a 'bird-cage' support, and vase pillar with ogival tripod.

Height 28 *inches; diameter* 29½ *inches*

375. GEORGIAN CARVED MAHOGANY AND BROWN LEATHER ARCHITECTURAL PEDESTAL WRITING DESK *English, XIX Century*

425 Oblong top with inset rounded ends, and russet leather panel, the frieze carved on all sides with a leaf band and enriched with a foliated wave border, and containing three drawers at either side; conforming shaped and ornamented pedestals and arched kneehole space, containing twelve additional drawers. Some imperfections. (*Ernst*) *Height* 31 *inches; length* 5 *feet* 7 *inches*

[See illustration]

260 376. SHERATON MAHOGANY AVIARY *English, Early XIX Century*

Oblong case with valanced crest and turned finials, fitted with four sliding trays, over the molded bracket base. (*Richter*)

Height 38¾ *inches; length* 50 *inches*

377. LATE REGENCY ROSEWOOD SPIRALLY TURNED OPEN-SHELF STAND WITH FRET GALLERY

40 With three serpentine-front shelves on spirally turned and spindle supports, surmounted by a fret-pierced three-quarter gallery; castered.

Height 37 *inches; width* 26¼ *inches*

378. HEPPLEWHITE MAHOGANY AND VERMILION LEATHER TUB CHAIR

170 Serpentine frame with arched horseshoe back, and seat covered in crimson leather, trimmed with brass nailheads. (*N. Y. Private Collector*)

379. GEORGIAN CARVED MAHOGANY AND NEEDLEPOINT OCTAGONAL 'BIRD-CAGE' TABLE *English, XVIII Century*

110 Octagonal top framing an old gold needlepoint panel, centring a *petit point* cartouche with playing cards; tilting on a 'bird-cage' support, and turned baluster with leaf-carved ogival tripod. With restorations. Inscribed brass label beneath top. (*Richter*) *Height* 29¼ *inches; length* 29½ *inches*

105 380. HEPPLEWHITE INLAID MAHOGANY SERPENTINE PEMBROKE TABLE

With single drawer, and square tapered legs with casters. Small imperfections. (*N. Y. Private Collector*) *Height* 25 *inches; length open* 30 *inches*

[NUMBER 375]

750

381. Unusual George III Carved and Inlaid Mahogany Sideboard With Tambour Cupboards *English, Late XVIII Century*

Oblong top with rear plateau containing a central concave tambour cupboard, flanked by matching convex end cupboards, the conformingly shaped front containing a deep wine drawer and cupboard door and a central long drawer above an additional tambour cupboard; quadrangular tapered legs with leaf-carved capitals. Finely inlaid with panel bandings and stringing lines.

Height 46 *inches; length* 6 *feet* 11 *inches*

[See illustration]

75

382. Regency Carved Mahogany and Crimson Leather Portable Writing Table *English, circa* 1830

Oblong top with hinged flaps opening to an easel with crimson leather panel, and supported on lateral rod handles, over a compartmented frieze drawer; trestle stand. *Height* 30¾ *inches; length open* 43¼ *inches*

130

383. Sheraton Mahogany Revolving Music or Book Stand *English, circa* 1800

Quadrangular top with four flaring trapezoidal sides, and molded ledges, revolving over an ormolu-collared column, and splayed tripod finished with conforming toecaps and wheel casters. *Height* 41 *inches; width* 24 *inches*

250

384. Pair Chippendale Carved Mahogany and Old Gold Silk Damask Armchairs *English, XVIII Century*

Molded upper frame with open scrolled arms, the serpentine crest rail carved with a foliated shell motive, over a conforming pierced beaker splat centring a tasseled pendant; slip seat covered in old gold silk damask, the front rail edged with a delicate fretted valance, and C-scrolls heading molded and chamfered square legs joined by a recessed stretcher. (*Richter*)

110

385. Georgian Carved Mahogany Octagonal Dumbwaiter with Spindle Galleries

Baluster-turned standard with ogival tripod having leaf-carved and rosetted feet, supporting three graduated octagonal trays with spindle galleries; castered. *Height* 42 *inches; diameter* 25 *inches*

[NUMBER 381]

386. Regency Inlaid Mahogany Secretary-Cabinet with Grille Doors *English, circa* 1830

With molded cornice, and ebony-banded frieze, over double glazed doors with grille panels and matching banded pilasters, the underbody containing a fall-front fitted writing drawer with tooled brown leather panel, and double cupboard doors also inlaid with ebony bandings; molded plinth base. Some restoration. *Height* 7 *feet* 2 *inches; width* 45½ *inches*

[See illustration]

387. Regency Inlaid Rosewood Card Table *English, circa* 1810

Oblong hinged top inlaid with a border of scrollwork and trefoil ornament, opening to a green baize panel; over a conformingly inlaid frieze, and tetrapod base, finished with ormolu paw feet and wheel casters. (*Richter*)

Height 28¾ *inches; length* 36 *inches*

388. Georgian Carved Mahogany Love Seat in Eighteenth Century Needlepoint

With back, outscrolled sides and seat covered in eighteenth century *tête de nègre* needlepoint, woven with foliage scrolls, pomegranates and blossoms, restored; the four cabriole legs carved with leaf scrolls and scallop shells, finishing in paw feet. (*Richter*) *Length* 54 *inches*

389. Sheraton Inlaid Satinwood and Green Leather Side Table

Antique card table with lid removed the top with half-round tooled green leather panel; banded mahogany legs veneered, plinth feet. Small imperfections. (*N. Y. Private Collector*) *Height* 30 *inches; length* 36 *inches*

390. Two Georgian Mahogany Hanging Cabinets *English, Late XVIII Century*

Each with molded cornice, and glazed doors with latticed mullions enclosing shelved interiors painted green. Some reconstruction. (*Conn. Private Collector*) *Height* 32½ *inches; width* 23½ *inches*

391. Regency Brass-Inlaid Rosewood and Olive Green Leather Pillar Card Table *English, circa* 1810

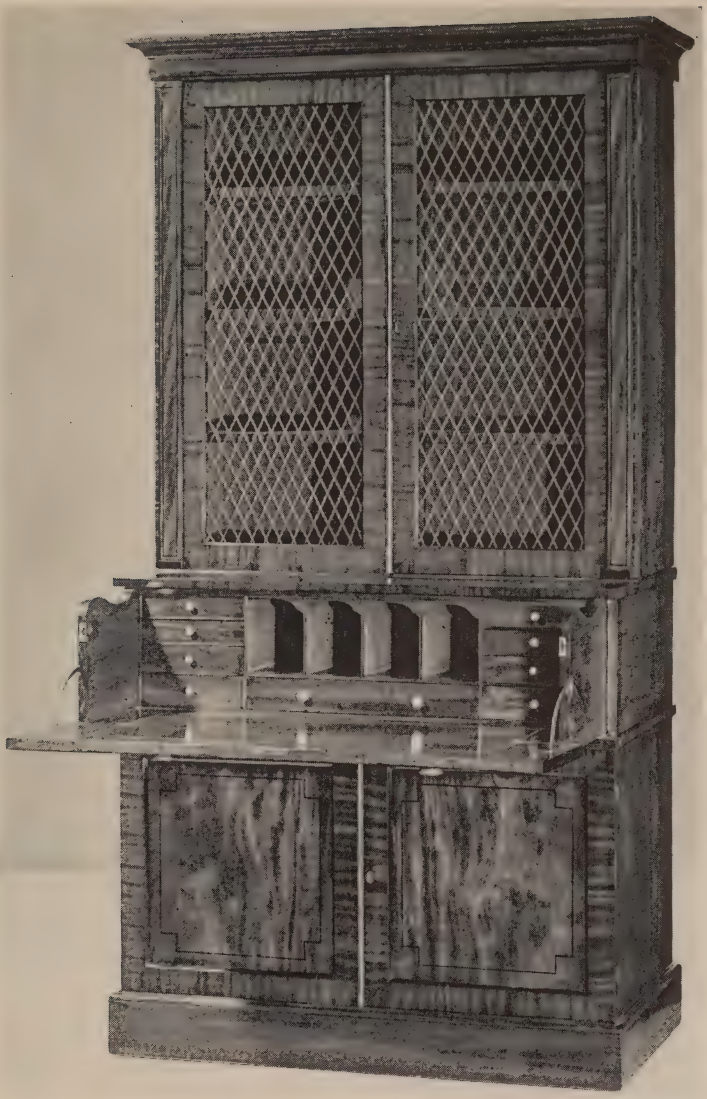
Oblong hinged top opening to a tooled olive green leather panel, on pillar with incurvate plinth and splayed legs; ormolu paw-foot casters. Inlaid with a cross-banded border, brass stringing lines and foliage motives.

Height 28¼ *inches; length* 34 *inches*

392. Regency Brass-Inlaid Mahogany Pillar Card Table *English, circa* 1830

Type of the preceding, but varying in design.

Height 29¼ *inches; length* 35 *inches*



[NUMBER 386]

140

393. Regency Carved Mahogany Circular Revolving Bookstand
With molded top, and plinth base, the entire central section revolving, and composed of three open compartments with shaped shelves, flanked by corbeled and foliated pilasters headed by winged female demifigures, and terminating in paw feet. Small imperfections. *Height* 38½ *inches; diameter* 26 *inches*

950

394. George III Inlaid Mahogany Break-Front Bookcase
English, circa 1820
Sectional case with projecting central portion. The molded cornice and frieze over four glazed doors with arcaded and interlaced astragals, a central fall-front writing drawer fitted over double cupboards enclosing sliding trays, flanked by eight drawers; molded plinth base. Inlaid with oval panels of rich crotch graining. Small imperfections. (*Ernst*)
Height 7 *feet* 7 *inches; width* 7 *feet* 2 *inches*

[See illustration]

300

395. Sheraton Mahogany Oval Breakfast Table *English, circa* 1810
Molded oval top, tilting over a pillar with splayed tetrapod; castered. Some restoration. (*N. Y. Private Collector*) *Height* 28¾ *inches; length* 57 *inches*

110

396. Regency Inlaid Mahogany and Green Leather Armchair Convertible as a Library Steps *English, circa* 1820
With paneled crest rail, conformingly banded scroll arms and caned seat hinged to front sabre legs; and opening to form a set of four steps paneled in tooled moss green leather.

200

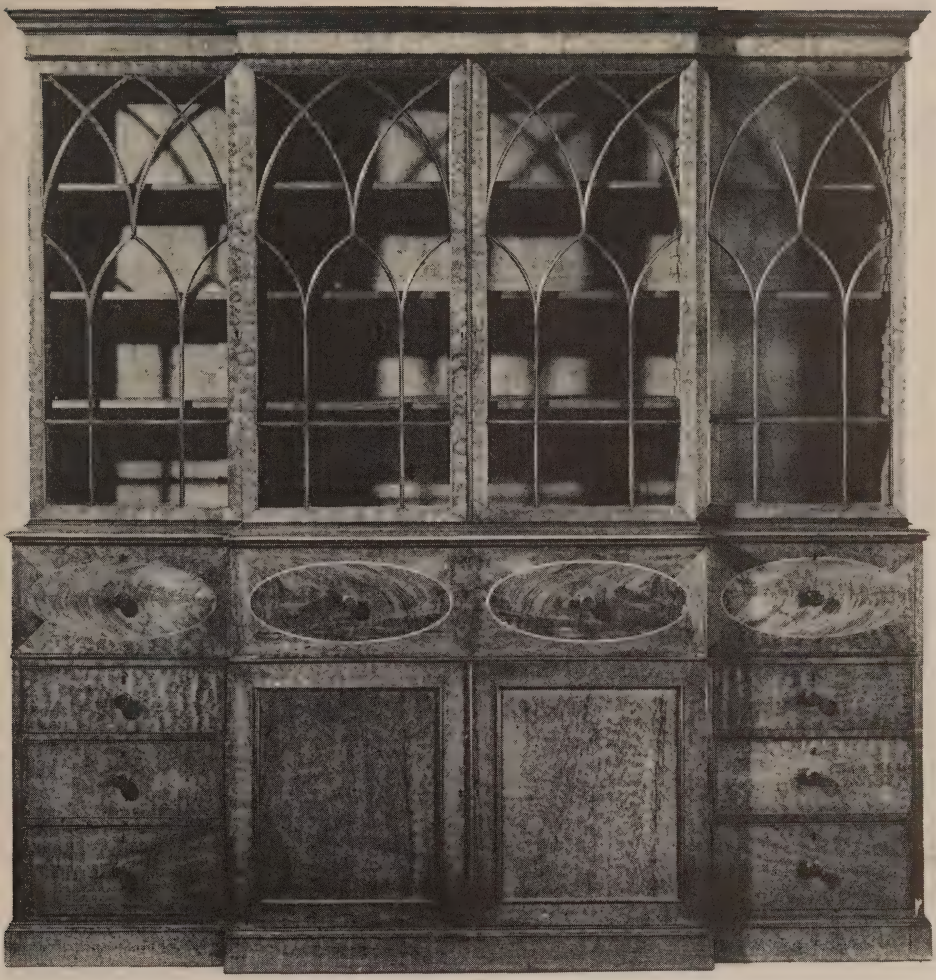
397. Set of Four Mahogany and Rose-Crimson Leather Armchairs
Hepplewhite Style
Continuously molded frame with oval back, armpads and seat covered in rose-crimson leather; square tapered legs. (*N. Y. Private Collector*)

120

398. George III Mahogany Slant-Front Writing Desk
English, XVIII Century
Fitted slant desk with pilaster compartments flanking a central small cupboard, over two small drawers and three long drawers; bracket base. Some imperfections. (*Richter*) *Height* 43¼ *inches; width* 40 *inches*

150

399. Set of Six Bleached Walnut and Chintz Side Chairs
Early Georgian Style
Open back with serpentine crest rail and solid vase splat, seat covered in floral chintz; valanced rails on cabriole legs with paw feet. (*Richter*)



[NUMBER 394]

[NUMBER 400]

400. FINE BRASS-INLAID ROSEWOOD TWO-PEDESTAL EXTENSION DINING TABLE *Regency Style*

5 75 Oblong top in two sections with rounded end corners, tilting over octagonal pedestals, and scrolled tetrapods terminating in ormolu toecaps and casters. The top and tetrapods finely inlaid with brass panel bandings and borders. With two matching inlaid leaves. *Height* 29¾ *inches; length* 5 *feet* 5 *inches extending to* 8 *feet* 7 *inches; width* 44 *inches*

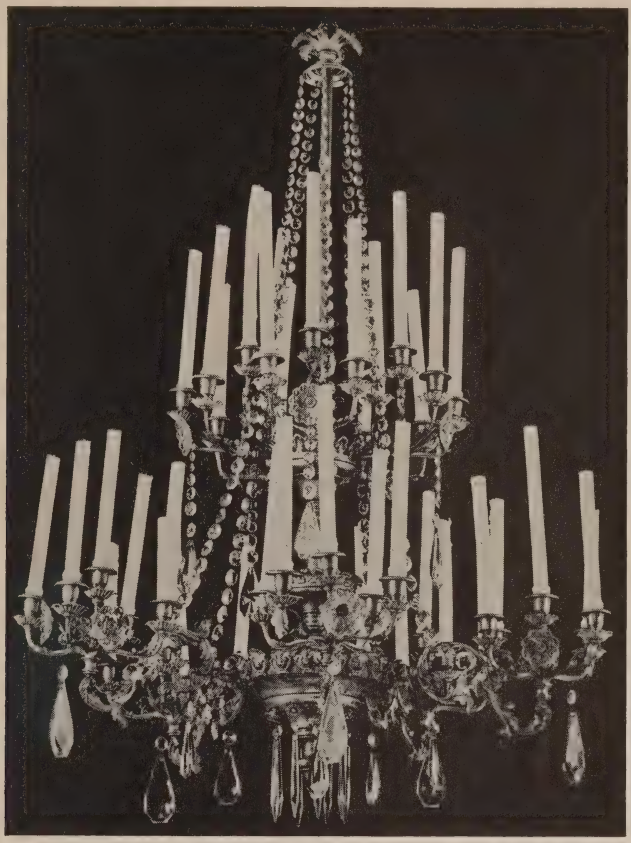
[See illustration]

Williams 401. REGENCY MAHOGANY OPEN-SHELF CABINET *English, circa* 1835

With two graduated and paneled open shelves on turned supports, surmounted by an ormolu pierced gallery, over a masked frieze drawer, and conformingly paneled cupboard doors; plinth base. *Height* 5 *feet* 3 *inches; width* 47½ *inches*

60 402. *GEORGE III DECORATED VERMILION LACQUER TALL-CASE CLOCK *English, circa* 1800

Arched tall case, the dial with remains of painted ornament; decorated with Chinese landscapes, figures and blossoms. Some restoration, and imperfections. (*Richter*) *Height* 6 *feet* 9 *inches; width* 20 *inches*



260

[NUMBER 403]

403. VICTORIAN ORMOLU AND CUT CRYSTAL FORTY-LIGHT CHANDELIER
Knopped and canopied shaft with cartouches and leaf ornament, supporting an upper circle of ten clustered candle arms, and five lower branches of five-light clusters; and hung with faceted bead festoons and drop lustres. (*Richter*)
Diameter 38 *inches*

275

[See illustration]

404. REGENCY INLAID MAHOGANY SERPENTINE-FRONT SMALL SIDEBOARD
English, circa 1830
The top, sides and front inlaid with Tunbridge-type borders, the latter containing two central convex drawers flanked by frieze drawers and paneled cupboard doors, and with shell paterae heading pilasters continuing as supports.
Height 34½ *inches; length* 56 *inches*

405. Chinese Carved Rosewood and Decorated Ebony Brown Lacquer Eight-Fold Screen

250 Molded frames inset with lotus-carved panels, enclosing triple panels decorated in colors with floral arrangements, utensils, and mountainous landscapes with figures and pavilions. (*Richter*) *Height* 5 *feet* 9 *inches; length* 8 *feet*

406. Set of Six Painted and Decorated 'Fancy' Side Chairs

American, circa 1840

120 Splat-back chair with shaped crest, and caned seat; decorated in colors and gold, in a black ground. One varying in design. [Lot.] (*Conn. Private Collector*)

407. Inlaid Mahogany Three-Pedestal Extension Dining Table

Sheraton Style

350 Oblong top in three sections with rounded ends, edged with crossbanding and reeding, each tilting over a vase pedestal with central tetrapod, and tripod supports; castered. With two extra leaves. (*N. Y. Private Collector*)

Height 30 *inches; length* 7 *feet* 4 *inches extending to* 9 *feet* 4 *inches; width* 45 *inches*

270 408. Rare Soho Teniers Tapestry, by John Vanderbank *Circa* 1725

The Fortune Teller. Depicting a rocky gorge with a gypsy in russet red robes reading the palm of a bearded man in brown and green, to whom a small boy is clinging; to the right, a donkey and a woman whispering to another seated gypsy holding an infant; background of wooded landscape and rocky cliffs. *Tête de nègre* and beige floral border with chain guard. (*Balto. Private Collector*) 9 *feet* 2 *inches x* 6 *feet* 3 *inches*

Note: The original of this subject, called *The Fortune Teller* or *The Gipsies,* has been used in various forms in Brussels cartoons, notably by the *atelier* of P. Van den Hecke. The English versions, which are by John Vanderbank of Soho, differ somewhat, the best known being in a series in the collection of the Duke of Portland, recorded in H. C. Marillier, *English Tapestries of the Eighteenth Century,* 1930, pp. 101-104. Marillier records a composition, which appears to be the present one, in the possession of the Crown at Cumberland Lodge, Windsor Park (op. cit. p. 104) and showing the donkey facing the left in place of the milking scene.

John Vanderbank, director of the Soho factory from 1689 to 1727, is responsible for some of the most imaginative works executed there. He supplied many fine sets to the great country mansions of England: Holkham House, Belton, Adlington Hall, Cheshire, etc., and also executed tapestries for the London Customs House and for the Royal Bedchamber in Kensington Palace. A complete account of his work may be found in W. G. Thompson, *Tapestry Weaving in England,* 1914, pp. 139-147.

[See illustration]

[NUMBER 408]

[NUMBER 410]

409. UPHOLSTERED SOFA
Covered in crimson brocatelle of chevron design. (*N. Y. Private Collector*)
Length 6 *feet* 9 *inches*

410. *CHERRYWOOD TALL-CASE CLOCK
Jacob Haller, Aaronsburg, Pa., c. 1810
Molded case with scrolled pediment surmounted by a brass spired finial, slender colonnettes flanking the painted and decorated dial with phases of the moon. (*N. Y. Private Collector*)
Height 8 *feet* 5 *inches; width* 18 *inches*

Note: Jacob Haller is a rare clock maker, here associated with Aaronsburg, a post-village of Center co., Pa., about twenty miles east of Bellefonte.

[See illustration]

411. UPHOLSTERED TWO-PART SECTIONAL SETTEE
Arcuate seat with conforming back, covered in chartreuse and old silver striped antique satin, small stains; round tapered legs. (*Richter*)
Total length 10 *feet*

412. REGENCY TURNED AND INLAID MAHOGANY CHEVAL MIRROR
English, circa 1810
With ring-collared uprights and traverses, enclosing a banded frame with mirror plate; splayed supports, castered. Some repair. (*Richter*)
Height 5 *feet* 3 *inches; width* 27½ *inches*

413. Stuart Carved Walnut Bedstead
Angularly arched headboard, the supports carved with putti and winged cherub-head finials; low front pillars. With box spring. (*Richter*)
Height 28½ *inches; width* 55 *inches*
Collection of the Earl of Carnarvon, Highclere Castle, Hants.
From Basil Dighton, London

414. Chinese Carved, Gilded and Lacquered Etagère
Elaborately carved and pierced with panels of fretwork, figural and vine ornament; two central mirror panels surmounted by shaped ornament shelves. (*Richter*) *Height* 54 *inches; width* 31 *inches*

415. Pair Victorian Ormolu and Ebonized Pedestals with Porcelain Plaquettes
Elaborately mounted with ormolu appliqués, classic female heads and festoons, and inset with decorative porcelain plaquettes. (*Richter*)
Height 39½ *inches; width* 11 *inches*

416. Pair Regency Mahogany Armchairs
With seats covered in varying velours; one castered. (*Conn. Private Collector*)

417. Pair Georgian Carved and Ebonized Wall Sconces
Carved and pierced with scrollwork centring a lyre, bowknot crest with exotic bird figure, and two candle arms. Some repair. (*Richter*) *Height* 42¾ *inches*

418. Mahogany Vitrine Table *French Hepplewhite Style*
With glazed frieze and serpentine-hinged top, cabriole supports and shelf stretcher; mounted in ormolu. *Height* 29 *inches; width* 26 *inches*

419. Pair Empire Marble and Ormolu Table Lamps
In the form of twin columns with stepped plinth. Fitted for electricity, with shades. (*Ernst*) *Height* 25¾ *inches*

420. Three-Color Glazed Stoneware Shrine Statuette Mounted as Lamp
Squatting figure of Buddha in meditative pose, seated before a lotus panel upon an octagonal throne. Small imperfections as usual. Fitted for electricity, with shade and carved jade finial. (*Richter*) *Height* 35 *inches*
From Edward I. Farmer, Inc., New York

421. Satsuma Ware Vase with Molded Decoration
Ovoid vase, the cream ground painted with parcel-gilded utensils, and molded with four landscape panels depicting Kinko, Feng Kan on the tiger, Kyosenkei with peach and acolyte, and others. (*Mo. Private Collector*)
Height 17½ *inches*

422. Satsuma Ware Covered Jar with Figural Decoration
Ovoid jar and draped cover with stippled ivory ground gilded with the seven gods of Good Fortune. (*Mo. Private Collector*) *Height* 15 *inches*

423. Walnut Coffret Inset with Sixteenth Century Flemish Petit Point Panels
Rectangular box, paneled with *petit point* rural scenes in shades of green and brown. Minor imperfections. (*Murray*) *Length* 12 *inches*

424. Venetian Aventurine Glass Statuette
Eighteenth century maiden with tricorn and domino, in white and clear glass with silvery aventurine effects. (*Kubler*) *Height* 11¼ *inches*

425. Famille Rose 'Oriental Lowestoft' Porcelain Hot Dish
Circa 1800
The cavetto enameled with four fisherfolk in a river landscape. Together with two *famille rose* porcelain dishes with figures in a garden. [Lot.] (*N. Y. Private Collector*) *Length* 11 *inches*

426. *Lapis Lazuli Cigarette Box and Ash Tray
The former with wood lining. [Lot.] (*Conn. Private Collector*)
Lengths 4 *and* 4½ *inches*

427. Four Satsuma Decorated Porcelain Table Articles
Reticulated globose censer; small ovoid vase; melon-lobed circular bowl; and a square nut dish. Colorfully decorated with personages and blossoms. [Lot.] (*Mo. Private Collector*) *Lengths* 3 *to* 8½ *inches*

ORIENTAL RUGS

428. KASHAN SILK RUG
Apricot cartouche-shaped field, crimson pendented medallion and sky blue spandrels all overrun with a welter of floral motives; midnight blue infloriated border, with six plain and figured guards. (*N. Y. Private Collector*)
6 *feet* 10 *inches* x 4 *feet* 2 *inches*

429. PAIR AUBUSSON RUGS
Beige field woven with an arabesque of pink and old gold acanthus leaves centring a floral roundel; old gold fasciated laurel border. Small tear. (*Candidus Estate*) 6 *feet* 3 *inches* x 3 *feet*

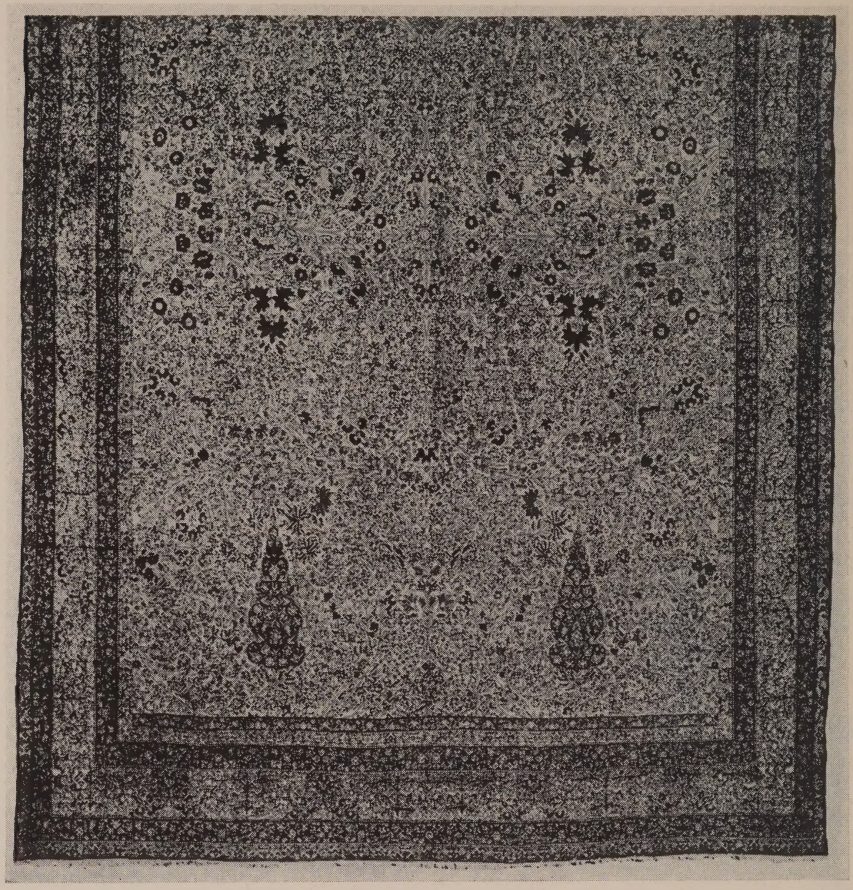
430. LILIHAN CARPET
Lustrous rose crimson field woven with clusters of shrubs with sky blue and old gold blossoms, centring a cruciform device; deep blue lotus blossom border. Heavy pile. (*N. Y. Private Collector*) 11 *feet* 10 *inches* x 9 *feet* 2 *inches*

431. MESHED CARPET
Henna Herati field with infloriated deep blue medallion and ivory yellow spandrels; ivory yellow lotus vine border. Shows wear. (*N. Y. Private Collector*)
12 *feet* 10 *inches* x 9 *feet* 8 *inches*

432. JOSHAGHAN MINA KHANI LONG CARPET
Tan field overlaid by a trellis of old gold, rose pink and blue blossoms; ivory white undulating vine border, with two floral guards. Minor repairs.
16 *feet* 4 *inches* x 6 *feet* 10 *inches*

433. HAMADAN LONG CARPET
Deep blue field boldly patterned with a chain of three beige plaquettes enclosing clusters of roses, and alternating with matching lappets; beige floral border with numerous guards. 19 *feet* 3 *inches* x 7 *feet* 1 *inch*

434. ORIENTAL CYPRESS CARPET
Lapis blue field richly woven with pairs of cypresses and flowering shrubs in beige and amber, centring a longitudinal chain of floral cartouches accented in deep blue; border of opposed floral compartments in two tones of blue, between a pair of figured guards. Minor imperfections. (*Conn. Private Collector*)
18 *feet* 2 *inches* x 10 *feet* 5 *inches*



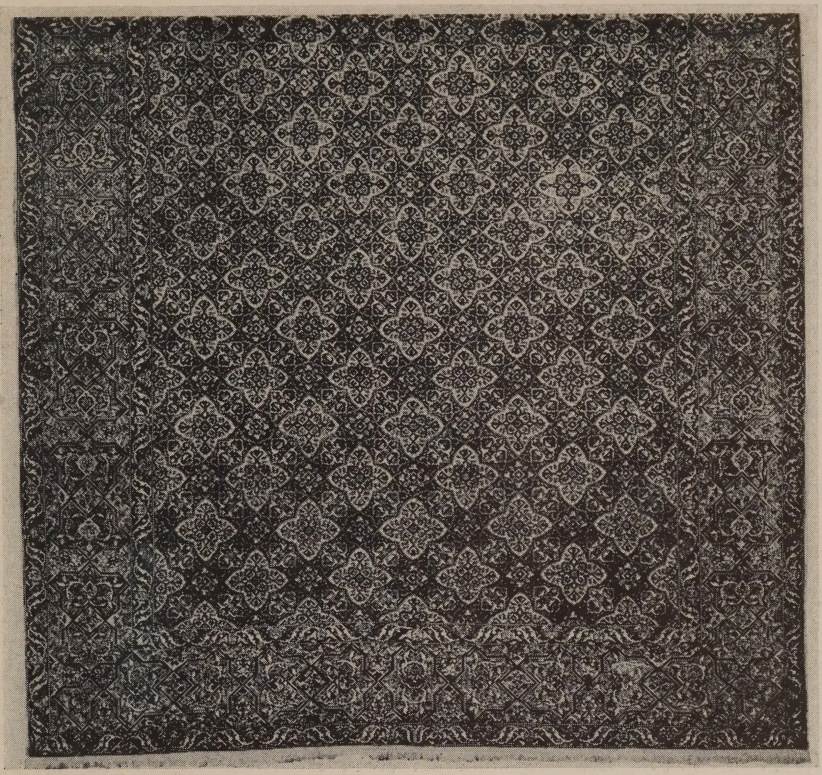
[NUMBER 435, IN PART]

1100

435. KIRMAN CYPRESS CARPET
Fawn field overlaid by a wealth of tiny rose and old gold blossoms, on scrolling stems, interrupted by pairs of infloriated cypress trees; matching undulating shrub border and two pairs of figured guards. (*Kubler*)

19 *feet* 5 *inches x* 12 *feet*

[See illustration]



[NUMBER 436, IN PART]

4J2—

436. SHARISTAN CARPET
Tesselated field of old gold and lilac infloriated quatrefoils; broad pistache green border of lotus plaquettes repeating the colors of the field, and flanked by two foliated guards. Fine weave. (*Calif. Private Collector*)
15 *feet* 8 *inches* x 12 *feet*

[See illustration]

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437. MESHED CARPET
Garnet red field closely patterned with scrolling stems of blue carnations, pink roses, and other blossoms; midnight blue scrolling lotus vine border with four pairs of figured guards. 14 *feet* 2 *inches x* 11 *feet* 1 *inch*

438. SPARTA CARPET
Champagne yellow field traversed by angular stems of crimson and green lotuses; deep blue frame with inscriptions, and rose crimson turtle palmette border. (*N. Y. Private Collector*) 12 *feet x* 8 *feet* 11 *inches*

439. KHILIM RUG
Bone white field patterned with latchhooked lozenges arranged in bands of varying colors; harmonizing lime green plaquette border. Needs small repairs. (*L. I. Private Collector*) 13 *feet* 6 *inches x* 5 *feet* 6 *inches*

440. KURDISTAN RUNNER
Fluctuating deep blue field with chain of particolored lozenges; four 'barber-pole', counter-changed and other border bands. (*Kubler*)
11 *feet* 7 *inches x* 3 *feet* 7 *inches*

441. SMYRNA RUG
Blood red field with infloriated spandrels and blue cartouche matching the stylized vine border. Shows wear. (*L. I. Private Collector*)
10 *feet x* 6 *feet* 3 *inches*

442. INDO-CHINESE RUG
Old gold field patterned in two tones of blue with floral roundels, sprigs and flower-filled vases; matching dual border of frets and peonies. (*Candidus Estate*) 8 *feet square*

443. SPARTA HERATI RUG
Tête de nègre field closely woven with a contrasting blue and red Herati trellis; crimson 'turtle' palmette border. Together with a Shirvan rug. [Lot.] (*N. Y. Private Collector*) 7 *feet* 10 *inches x* 4 *feet* 11 *inches*
5 *feet* 2 *inches x* 3 *feet* 9 *inches*

[END OF SALE]